

**CORRECT** on all occasions

**VULCAIN**

SWISS MADE

# Wightman Cup and Other Sports Results On The Back Page

# CHINA MAIL

Established 1845

No. 34981

SATURDAY, AUGUST 25, 1951.

Price 30 Cents

**SKANDEN**

SWEDISH MADE

RECORD SYSTEM

AT REASONABLE PRICES

HONGKONG TYPEWRITER EXCHANGE

8 D'Almeida Street Tel. 21428

## Foreign Aid Measure

### US COMMITTEES APPROVE FUNDS

Washington, Aug. 24. The Senate Foreign Relations and Armed Services Committees today voted \$500,000,000 in military aid to European nations not included in the Atlantic Pact. This apparently would benefit Spain. The United States is negotiating for the use of Spanish bases.

The two committees, meeting jointly on the \$7,535,750,000 foreign aid bill, adopted a provision which would earmark for North Atlantic Pact countries building their forces under Gen. Dwight Eisenhower 90 percent of the \$5,043,350,000 for European military aid.

The remaining 10 percent could be used "for any country of Europe... which the President determines to be of direct importance to the defence of the North Atlantic area."

### FINISHING TOUCHES

The committees approved the 10 per cent provision as they put finishing touches on the bill.

The committees also set a \$40,000,000 limit on funds which may be contributed to United Nations or federal agencies for aid to Palestine refugees and provided that the President could spend an additional \$40,000,000 at his discretion to assist the refugees stilling in Israel.

It was also decided that if Korea's \$375,000,000 in economic aid cannot be used in full because of the war, up to half of that total may be used for economic and technical assistance in other parts of Asia and the Far East. The bill still must be approved by the Senate and then must go to conference with the House to iron out differences between the House and Senate versions of the foreign aid programme.—United Press.

### Warehouse Blaze

Buenos Aires, Aug. 24. A fire in a large warehouse storing raw cotton here was still raging tonight, 15 hours after it broke out today. Damage so far was estimated at four million pesos (about £1,000,000).—Reuter.

## A Scene Which May Not Again Be Repeated



## Missing Diplomat's Wife Vanishes

Ste. Maxime, Aug. 24. Mrs. Malinda MacLean, wife of the missing British diplomat, Donald MacLean, has not been seen at the Villa la Sauvaconne, near here, for more than 48 hours.

She came to the Villa last Friday.

A letter from Chicago addressed to the villa yesterday but police watching the villa did not allow it to be delivered. They handed it in at the Hotel du Golf, about a mile away, to be called for.

The letter was still unclaimed today.

La Sauvaconne is a three-story villa at Deauvallon, on the outskirts of Ste. Maxime. Its French owner and his wife live in the east wing. The west wing was let recently to Mrs. MacLean's sister, Mrs. Terrell. Last Friday Mrs. Terrell and her child, with Mrs. MacLean, her mother and Mrs. MacLean's children, arrived at the Villa.—Reuter.

Chinese Communist drivers wait with Russian-made jeeps for a helicopter, bearing the United Nations delegates to one of their truce meetings, to land on an airstrip near Kaesong. The UN negotiators had to be ferried across the flooded Injin River to attend the meetings.—AP Picture.

## EXPULSED BY CZECHS

Frankfurt, Aug. 24. Miss Mildred Thomas, headmistress of an English-language school for children in Prague, was expelled from Czechoslovakia on Wednesday. United States officials reported here today.

She was said to have been expelled on the grounds that her presence "endangered State security."

Miss Thomas, a British subject, has operated a small private school in Prague for several years under the auspices of the British, United States and other foreign missions.

The school provided English-language instruction for about 40 children, American officials said.—Reuter.

## SHOCKING FRENCH TRAIN DISASTER

Metz, Eastern France, Aug. 24.

An express train ploughed into the rear of another at 54 miles an hour here today killing 12 people and injuring 40.

A Frankfurt-Paris train, loaded with French and American troops, was held up by a signal.

Railway workers exploded fireworks and flashed light signals in a bid to stop a Basle-Calais train following close behind but they were too late.

The luggage van and two coaches of the Frankfurt-Paris train were wrecked.

Bodies were found well over 20 feet from the scene.

Several of the injured were scalded by escaping steam.

The casualties included two American soldiers killed and several injured. The remainder were French soldiers.

French railway headquarters in Paris said that the cause of the accident was being investigated.

They corrected earlier reports that the first train had been derailed and said it had stopped in obedience to a signal.

The signal behind this train ought to have stopped the Basle train. There was a morning fog and an inquiry was taking place to find whether these signals were at fault or if the driver of the second train had failed to see them.

### POWERLESS

The guard of the Frankfurt train ran back along the line to place fog signals to warn the on-coming express, but he was too late to stop it.

A railway official who saw the accident said, "I shall never forget the nightmare. We had tried everything in our power—lights and fireworks—but it was only three minutes behind and we were powerless to stop what we knew was coming."

Mr. Senon Ramoy, who runs the only hotel in the village where the crash took place, helped firemen and gendarmes to clear the wreckage.

"What was really moving were the appeals for help coming from inside the wreckage," he said. "There was metal and broken glass everywhere, and the engine was still hissing like a wounded animal, with steam obscuring everything."

Two United States Air Force flying boxcars have left Frankfurt for Verdun to evacuate Americans hurt in the crash.

Specially equipped for medical rescue work, they have space for 32 patients, with their attendants. An American military detachment also left Germany for the rescue work.—Reuter.

### AIR BATTLE

Fifth Air Force HQ, Tokyo, Aug. 24.

Twenty-four United Nations Sabre jet fighters attacked 40 Russian-made MIG-15 jets today, shot two in flames and returned to their base unscathed.

For the first time since August 19, Communist planes ventured into the "MIG alley" over northwest Korea. At 20,000 feet, outnumbered nearly 2-1, the U.N. pilots went to attack. The planes broke formation and a wild battle followed between individual pilots.—United Press.

## 50 LOSE LIVES IN AIR CRASH

Oakland, Calif., Aug. 24.

United Air Lines announced tonight that 50 had died in the crash of a C-64 aircraft 20 miles south of here.

Those killed were 44 passengers and the crew of six.

Five of the passengers were listed as "military" and their names were withheld.

The amended figure included two infants who were under two years and carried as non-fare paying passengers. The original figure was 42 passengers and five crew.

The Federal Bureau of Investigation tonight said that they were investigating the possibility that sabotage caused the crash.

The aircraft crashed in flames on a range of low hills near here today.

The terse announcement said, "The FBI is making an inquiry to determine whether sabotage has been committed."

The statement was issued over the name of Mr. Harry Kimball, FBI Agent in charge in the San Francisco office. He was not available for additional comment.

A spokesman in the Bureau said that he could not comment when asked if such an inquiry was "procedure."

"We cannot go beyond the statement," he said.—Reuter.

## COMMUNAL DISTURBANCE

Secunderabad, Hyderabad State, Aug. 24.

Nine persons were injured today in a minor communal clash here this afternoon.

Following the report of the alleged murder of a girl at Bhongir, 30 miles from here, volunteers of one community went round the market and shopping centre of the city, asking businessmen to close down their establishments.

This led to a clash between some volunteers and the shopkeepers but the police arrived on the spot and restored order. Police pickets have been posted at strategic points in the city.—Reuter.

## Oil Dispute: Britain Decides On A Wait And See Policy

### MR STOKES MAKES A REPORT TO HIS CABINET COLLEAGUES

London, Aug. 24.

The Prime Minister, Mr. Clement Attlee, and his chief Ministers in the Persian oil dispute decided tonight to take no further action pending a definite move by the Persian Government.

This decision was reached in a 90-minute meeting called to hear the Lord Privy Seal, Mr. Richard Stokes, give his personal report on the suspension of negotiations at Teheran.

Mr. Stokes, who returned to London by air today after the talks ended in a deadlock on Wednesday, believes that Britain has gone to the limit of concession, usually well-informed quarters here understood tonight.

His views that it is "up to the Persians now" was supported by the British Prime Minister and a selected group of his Ministers and experts whom he has been consulting in the crisis, it was understood.

This group includes the Minister of State, Mr. Kenneth Younger, the Minister of Transport, Mr. Alfred Barnes, the Economic Secretary of the Treasury, Mr. W. J. Edwards, and representatives of the Ministry of Fuel and Anglo-Iranian Oil Company.

In private conversation and in his statement to the Press this morning at London Airport, Mr. Stokes emphasised his wish to resume negotiations with Persia if a proposal is forthcoming which safeguards the position of the British staff.

Members of the Ministerial mission who returned to London today regard the desirability of the British technical oil staff remaining in Abadan as being common ground between British and Persian interests.

Consequently, as far as Britain is concerned, no fresh overtures toward Persia are likely in the next few days, but nor is any other decisive action beyond the recall of the British staff from the outlying oilfields to Abadan.

The British attitude is now one of "wait and see", coupled with a readiness to take up the discussions again where they were interrupted.—Reuter.

### WARSHIPS READY

Teheran, Aug. 24. British, Indian and Pakistan oilfield technicians were today withdrawing from the Khuzistan oilfields following the breakdown of Teheran oil talks.

The cruiser Euryalus and the destroyer Chevron were standing by close inshore.

A Royal Navy spokesman said in Basra today that the eight warships now lying off or close to Abadan are "ready to meet any and all demands that may be made on them."

He added that units of the First Destroyer Flotilla, which was recently exercising in the head waters of the Persian Gulf, were now concentrating in the Shatt el Arab River, the lower reaches of which divide Iraq from Persia.

About 40 miles upstream at Basra were the destroyers Chequers, Chieftain and Chivalrous, the frigate Wildgoose and the tank landing ship Disperser. The frigate Wren was at Mina, the Kuwait port near the mouth of the River.

The British naval force is the biggest seen in these waters since the end of the war.—Reuter.

### HARRIMAN COMMENT

Teheran, Aug. 24.

Mr. Averell Harriman, President Truman's oil envoy, today refused to say whether he had supported the proposals for a settlement of the oil dispute put forward by Mr. Richard Stokes, head of the British negotiating mission to Persia.

But Mr. Harriman added he thought these proposals were well within the so-called Harriman formula, under which the Stokes mission came here from London.

He said that the proposals had to be the subject of negotiations before any progress could have been made.

"I do not carry proposals from the Persian Government to London," he said.

"It was very frank with the Iranians before Mr. Stokes arrived. I also told them that it was perfectly possible to employ foreign agencies without these agencies playing an internal political role," he added.

He emphasised he took no exception to Mr. Stokes' proposal. "I said farewell today to the Shah who presented him with an Iranian target for President Truman and gave Mr. Harriman an autographed picture of himself."

Mr. Harriman also saw the Iranian Prime Minister, Dr. Mohammed Mossadegh, the Foreign Minister, Bagher Mazemi, and the Finance Minister, Ali Varasteh, who headed the Persian oil talks delegations.—Reuter.

## Women Shake Fists At Alleged Murderer

Bath, Somerset, Aug. 24.

Hundreds of women clamoured around the police station here this morning shaking their fists and booing as a 21-year-old gardener's labourer, John Thomas Straffen, was driven back to nearby Bristol Prison after being charged with the murder of two little girls.

Terror-gripped thousands of parents in Southern England feared a child-killing maniac was at large early this month when nine-year-old Cicely Baines was found dead in a field here.

Only three weeks before six-year-old Brenda Goddard had been found killed in a copse 200 yards from Cicely's home.

The young labourer was first charged with Cicely's murder on the night of the discovery of her body. Today a police inspector said that when charged with Brenda Goddard's murder as well, Straffen had replied: "I plead not guilty."

Other news of Britain's summer crime wave today was that the mystery of 38-year-old Hilda Edwards' death may never be solved.

She was the cook at the ferry boat inn near Norton, Nottingham, and her decomposed body was found in a wheat field 21 days after she was missing from the inn.

After four days of tests, forensic scientists have not been able to find out the cause of her death.

The police believe that she may have gone to the inn to be

On July 10 the strangled and ravished body of seven-year-old Christine Bulcher was found in a Berkshire meadow. Her killer is still at large.

The other two are both in the Nottingham area. Mrs. Florence Westhead, aged 25, was found dead in a ditch at Westwood and the body of Mrs. Mabel Tattershaw, aged 49, was discovered in a lonely vale in Sherwood Forest.—Reuter.

### COMMENT OF THE DAY

## No Honesty Of Purpose

NOTHING could more blatantly expose the insincerity of the Communists in the quest for peace in Korea than their behaviour of the last few days; culminating in their breaking off the sub-committee meetings at Kaesong. And the reason for taking this extreme action was an alleged bombing raid by a UN plane directed against the Communist delegation's headquarters—a raid so transparently a figment of the imagination that it suggests the Reds deliberately designed an excuse for ending the truce talks. From the start doubts have been felt about the Communists' honesty of purpose, even though it was they who made the first overtures for truce discussions. Their conduct at the conference table has served only to confirm original fears. They have made no attempt to compromise on any point; they have persistently endeavoured to introduce political issues into talks which, it was mutually agreed, should be confined strictly to military points. Their approach to the vexed subject of a truce zone has been political, not military, as witness their insistence that the 38th Parallel should represent the line of demarcation between the opposing forces. The United Nations have made a number of concessions to the Communists for the express purpose of trying to find common ground for an armistice; the Reds have stubbornly refused to yield one iota from their predetermined conditions. They have, in short, rendered the drawn-out negotiations farcical. When Admiral Turner Joy suggested the creation of a sub-committee to tackle the question of a truce zone informally, the Communists outwardly gave the impression that they regarded this as the most likely

method of achieving some positive progress towards an armistice, but it has now been disclosed that because of the intransigence of the Communist delegates, virtually nothing has been accomplished by the sub-committee. Blame for the breakdown of the talks lies firmly with the Communists, for, let it be remembered, the UN delegates were prepared to advance a compromise proposal for a demarcation line. The Communists have simply refused to discuss the question. It is this sullen insistence on a single issue which lends conviction to the belief that the Communists have never seriously intended to reach a truce agreement with the United Nations. Their attitude throughout has been negative, and therefore futile. And since it is they, the initiators of the parleys, who have called them off, it is difficult to believe that they will make a new attempt to reopen them. Their conditions for resuming the talks are wholly impossible. They demand firstly that the United Nations Command should admit violations of the neutrality zone which have never been perpetrated by General Ridgway's forces; and secondly to give guarantees there shall be no repetition of incidents for which the UN Command is in no way responsible. In truth, the only possibility of talks being resumed depends on the expressed willingness of the Communists to discuss rationally and in a spirit of give and take the question of where to establish a truce zone. Only if this issue is mutually settled can there be an armistice; but while the Communists continue to adopt their present attitude to this question, the only conclusion to be reached is that they have no genuine desire to end the hostilities in Korea.

**STOP!**

TRADE MARK

**IN TOWN TONIGHT**

— And Every Night

Drink **ALLSOPP'S** Lager

Agents: **CALDBECK'S**







# KING'S LIBERTY

★ SHOWING TO-DAY ★  
AT 2.30, 5.15, 7.20 || AT 2.30, 5.30, 7.30  
& 9.30 P.M. || & 9.30 P.M.

## 禁婚記

### A NIGHT-TIME WIFE



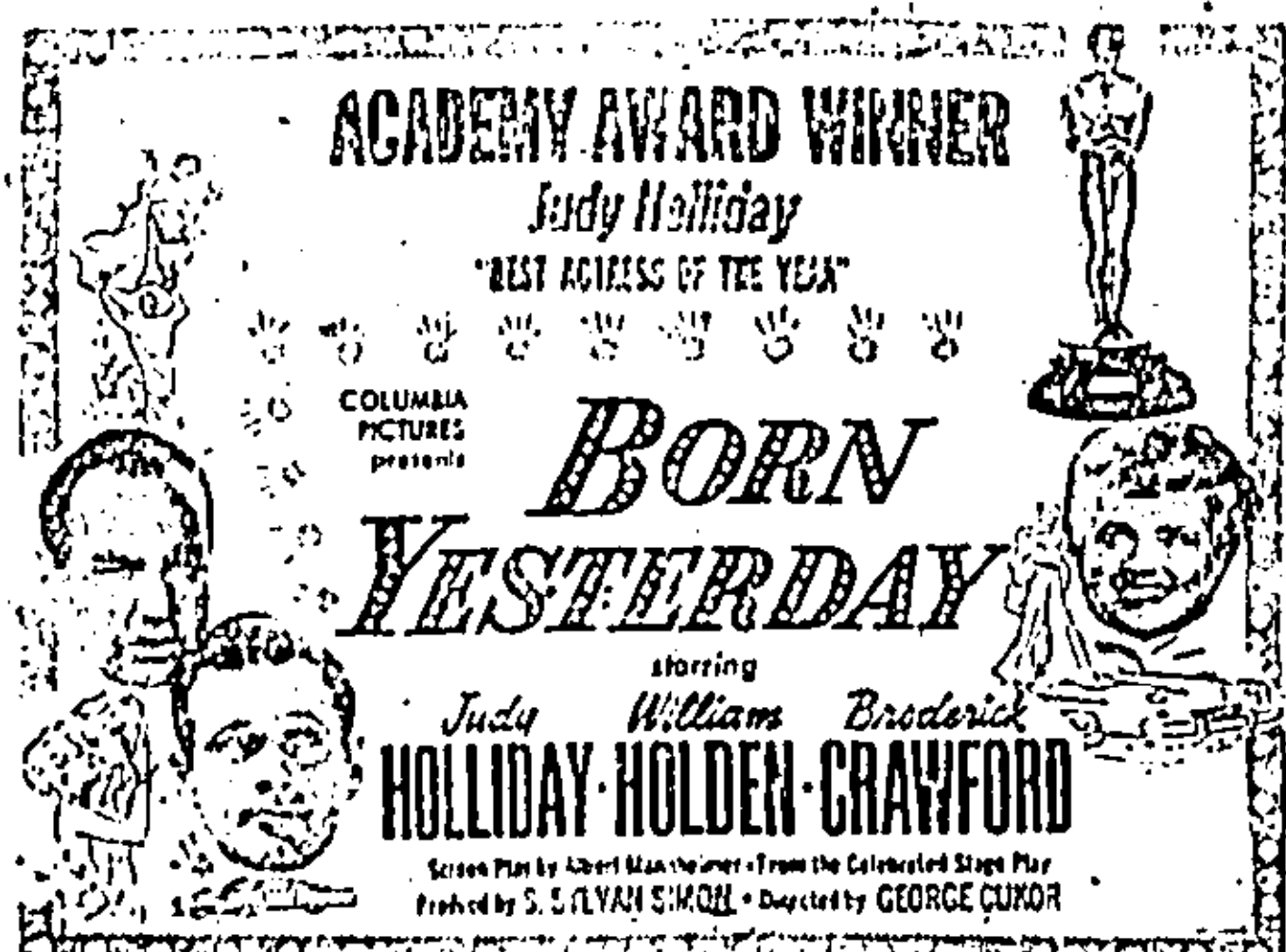
A CHINESE COMEDY IN MANDARIN DIALOGUE

SUNDAY MORNING SHOW  
AT THE KING'S AT THE LIBERTY  
AT 12.00 NOON AT 12.30 P.M.  
"A NIGHT-TIME WIFE" Color Cartoons & Comedy  
ALSO  
"NET MARVELS"  
Presented by Columbia Films

# LEE MAJESTIC

DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M. | DAILY AT 2.30, 5.20, 7.20 & 9.30 P.M.

★ SHOWING TO-DAY ★



MORNING SHOW TO-MORROW  
at LEE THEATRE at MAJESTIC  
AT 11.30 A.M. AT 12.30 P.M.  
M-G-M Presents "BORN YESTERDAY"  
Colour Cartoon & Variety Programme AT REDUCED PRICES

# ORIENTAL AIR CONDITIONED

Take Any Eastern Tram Car or Happy Valley Bus  
SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

FAMED SPECTACULAR ADVENTURE STORY FILMED AGAINST AUTHENTIC BACKGROUNDS IN MYSTIC INDIA!



SPECIAL MORNING SHOW TO-MORROW AT 12.30  
RETURN ENGAGEMENT BY PUBLIC REQUEST!  
COMPLETE PROGRAMME OF TECHNICOLOR CARTOONS

## Cock & Pullet Restaurant (AIR-CONDITIONED)

7/9, Duddell Street (Dina House)

Daily Lunch \$3.80 and \$5.00

EVERY NIGHT  
DANCE MUSIC BY  
EDDIE AND HIS TRIO  
From 8.00 P.M. to 12.30 A.M.

Special Dinner and A la Carte, Foreign and Chinese Dishes, Beer, Whiskies, Wine and Liqueurs.

FOR RESERVATION: PHONE 28252

## MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



## A SEAT IN THE STALLS



THE THREE ALICES — Lewis Carroll's original — Alice Pleasance Liddell — who inspired the Alice in Wonderland, Kathy Beaumont, who modelled for Walt Disney, and the Alice of Disney's cartoon version.

## BRITISH FILM CRITICS HIT OUT AT

### The Kettles Get Mixed Up With Uranium

This time it's uranium and a new baby (which Pa starts off by thinking is his). These of course imply trouble with crooks and in-laws, but count out the change in subject and scene, and the antics of the Kettle family — Ma, Pa and the 15 kids — are of much the same sort as they were when Ma and Pa Kettle went to town.

Marjorie Main—Ma of the gravel-voiced and cooing, and Percy Kilbride of the antiquated undergarments and slow, nasal-tongued speech are unique and likable. Pa, by the way, has 32 sets of this all-enveloping underwear which is turned out by a New York tailor and expressed-normal to him at a moment's notice wherever he happens to be—at 25 gold dollars a time.

Tom (Richard Long) the eldest Kettle boy, has married Kim (Meg Randall) and after their baby arrives, these three, Ma, Pa and Ma and Pa-in-law (Barbara Brown and Ray Collins), the 15 children and a nurse-maid whom the tyrannical amazon of a mother-in-law, Elizabeth Parker, insists on keeping for the baby—all try to live in the Kettle's super-modern button-pushing house together.

### COMPLEXITIES

Unmanageable complexities result in Ma, Pa and the kids resorting to their ramshackle old homestead which is falling to pieces with neglect and age. Now the fun of domestic problems is more than a little heightened by a salesman discovering one morning that when Pa holds an electric fan the thing whirs round.

He and the old homestead's land must be radio-active. This excitement is tied up with Red Indians, flocks of hippos, sheriffs and crooks who ginger up the human landscape; such things as patent orange-squeezers, goats and collapsible chicken coops produce problems in themselves, and a most un-American ear-controlled (or rather uncontrolled) by Pa does a mad cross-country rush to catch up with the train taking away Kim and her mother. Luckily by this time Jonathan Parker has grown a little backbone, so the whole thing manages to resolve itself.

As advertised in the publicity sheets—Pa film for kids six to six. It is unmitigated riotous fun, and highly in the line of full entertainment value—O.K.

## WALT DISNEY'S "ALICE IN WONDERLAND"

British film critics accuse Walt Disney of having re-created Lewis Carroll's Wonderland in his version of "Alice" without reference to John Tenniel, the artist who illustrated the book originally, or even to artistic taste.

Disney introduced eleven "theme songs" into the film and made one of the quietest stories under the English sun hideous with noise, writes Paul Dehn.

"It is all right by me for Mr. Walt Disney to call his latest work an 'all-cartoon Musical Wonder-film'—but when he furthermore calls it ALICE IN WONDERLAND I must raise a small personal protest," says Elspeth Grant.

"This is not a film about Mr. Lewis Carroll's Alice—a young person of great character and considerable acerbity, who could rap out 'Stuff and nonsense' with the jart authority of a dowager and displayed a certain brisk impatience with some of the rummer creatures with whom her adventures involved her.

### UNRECOGNISABLE

"The answer is that Alice never, in this travesty of Carroll's classic fairytale, gets within a million miles of it. 'But what makes me so hopping mad is that Mr. Disney might have made such a good picture if he'd had the humility to leave the original alone. But no. He has to try to improve on it.

"Though the book glitters with lyrics made for singing, he has to write eleven new 'theme-songs' with jazzy, jaunty lines like 'We'll smoko the blighter, put!' "He even has to improve The Walrus And The Carpenter (lifted clean out of Through The Looking Glass and sung in broad Lancashire by Tweedle-dum and Tweedledee), with a ridiculous refrain: 'Callio, callio, no work today! We're cab-bages and kleges!'"

may enjoy the film, for it is full of movement and broad fun. I can only say that for me it was a great big garish disappointment.

"BEASTLY CHORUS  
"Before I lose my temper over the cheap, noisy, vulgar outrage, which is Disney's Alice in Wonderland I may as well try to calm myself down," says Paul Dehn. "Cartoon! The very word is like a knell, telling me back to horrors of Alice."

"How did you get to Wonderland? Over the hills or under land? croons a beastly close-harmony chorus behind the credit-titles.

"The answer is that Alice never, in this travesty of Carroll's classic fairytale, gets within a million miles of it. 'But what makes me so hopping mad is that Mr. Disney might have made such a good picture if he'd had the humility to leave the original alone. But no. He has to try to improve on it.

"Though the book glitters with lyrics made for singing, he has to write eleven new 'theme-songs' with jazzy, jaunty lines like 'We'll smoko the blighter, put!' "He even has to improve The Walrus And The Carpenter (lifted clean out of Through The Looking Glass and sung in broad Lancashire by Tweedle-dum and Tweedledee), with a ridiculous refrain: 'Callio, callio, no work today! We're cab-bages and kleges!'"

"Segments of Jabberwocky are sung by the Cheshire Cat to the wildly unsuitable rhythm of 'Rippery.' "Alice says 'Yoo-hoo' and 'Don't mind if I do.' "These signs against the letter of Carroll's original are as numerous as they are unnecessary; but topping them all, is a cardinal sin against the spirit.

"Alice in Wonderland is one of the quietest stories under the English sun. Mr. Disney has made it hideous with noise."

## She's Murder To Listen To

Says Elspeth Grant

To the surprise and, I dare say, chagrin of quite a number of people, Miss Judy Holliday, on her performance in BORN YESTERDAY, was awarded the Oscar for the best acting (female) of the year.

She plays a bone-headed blonde, the carefree girl friend of a large-scale and crooked junk dealer (Mr. Broderick Crawford). As long as the mink coats are forthcoming, hers not to question how he makes his millions.

Visiting Washington, to bribe a Congressman, Mr. Crawford suddenly sees that Miss Holliday's manners and limited conversation are unsuited to high society, so he hires a newspaperman (Mr. William Holden) to give her a smattering of culture.

LEAVES MINKS  
Mr. Holden introduces her to John Stuart Mill and Webster's Dictionary, and Miss Holliday, having absorbed the principles of demagoguery and learned what the word "cartel" means, denounces the junk-man as a Fascist—and anti-social at that.

Armed with papers that will enable her to blackmail the junk-man for the rest of the life off she goes to marry the newspaperman—imprudently leaving her minks behind, as far as she can gather.

DIVINELY DUMB  
Miss Holliday looks divinely dumb and is murder to listen to. The voice she uses belongs nowhere but in the parrot house. It is presumably because both expression and intonation are assumed that she gained the award.

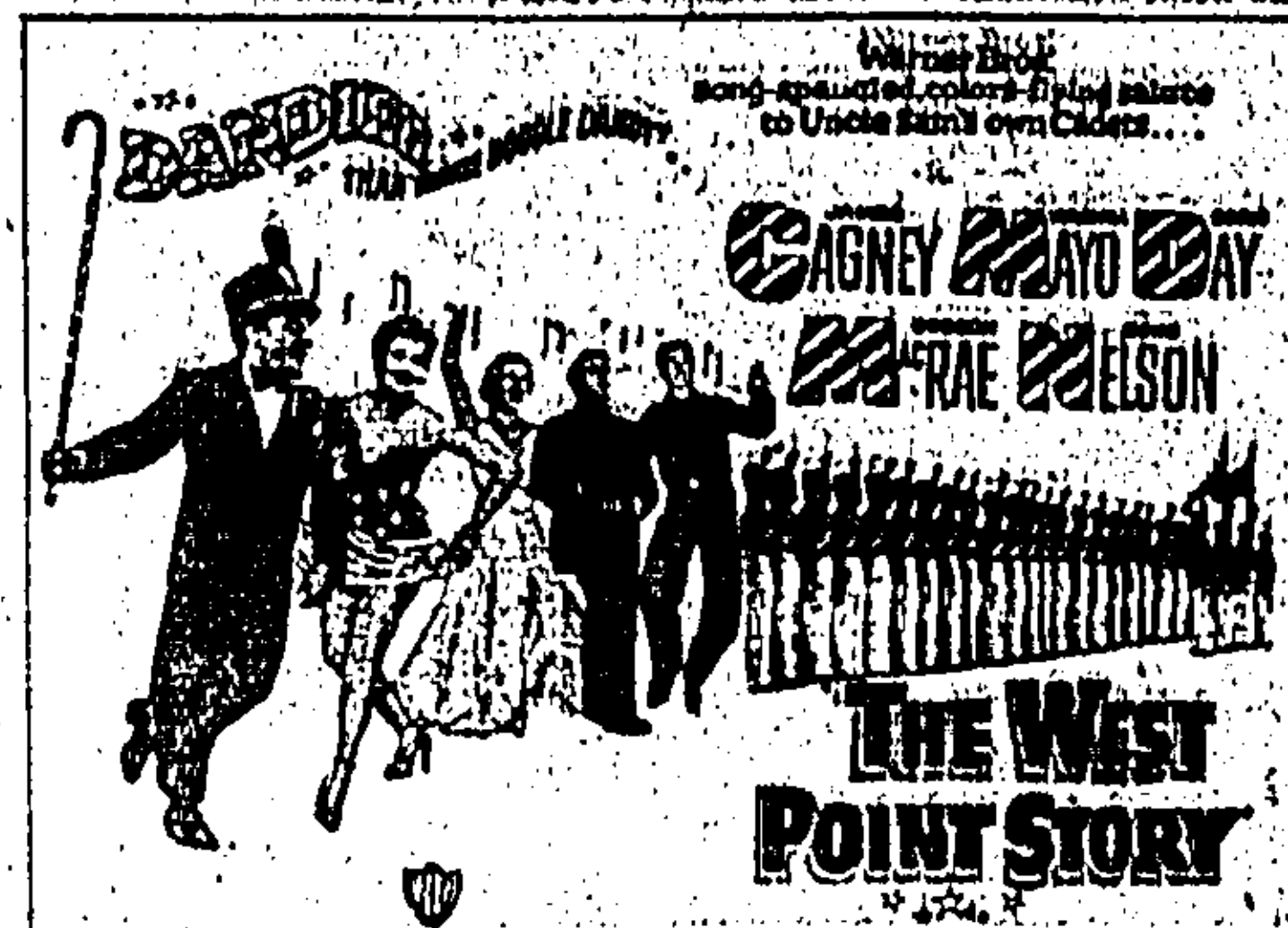
Mr. Holden is just pleasant. Mr. Crawford, as the script has it, just not cooing—and the best performance I think, comes from Mr. Howard St John as a lawyer without illusions.

## Jack Warner Is Home Again

Jack Warner, first British star to entertain the troops in Korea, is back in London after a highly successful tour which he describes as: "the most worthwhile thing I have ever done."

During the five weeks he was away, Warner travelled 24,000 miles and entertained 24,000 troops at 40 different shows. He appeared before British, Commonwealth and all United Nations troops in the Korean front line and at camps in Japan.

SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.

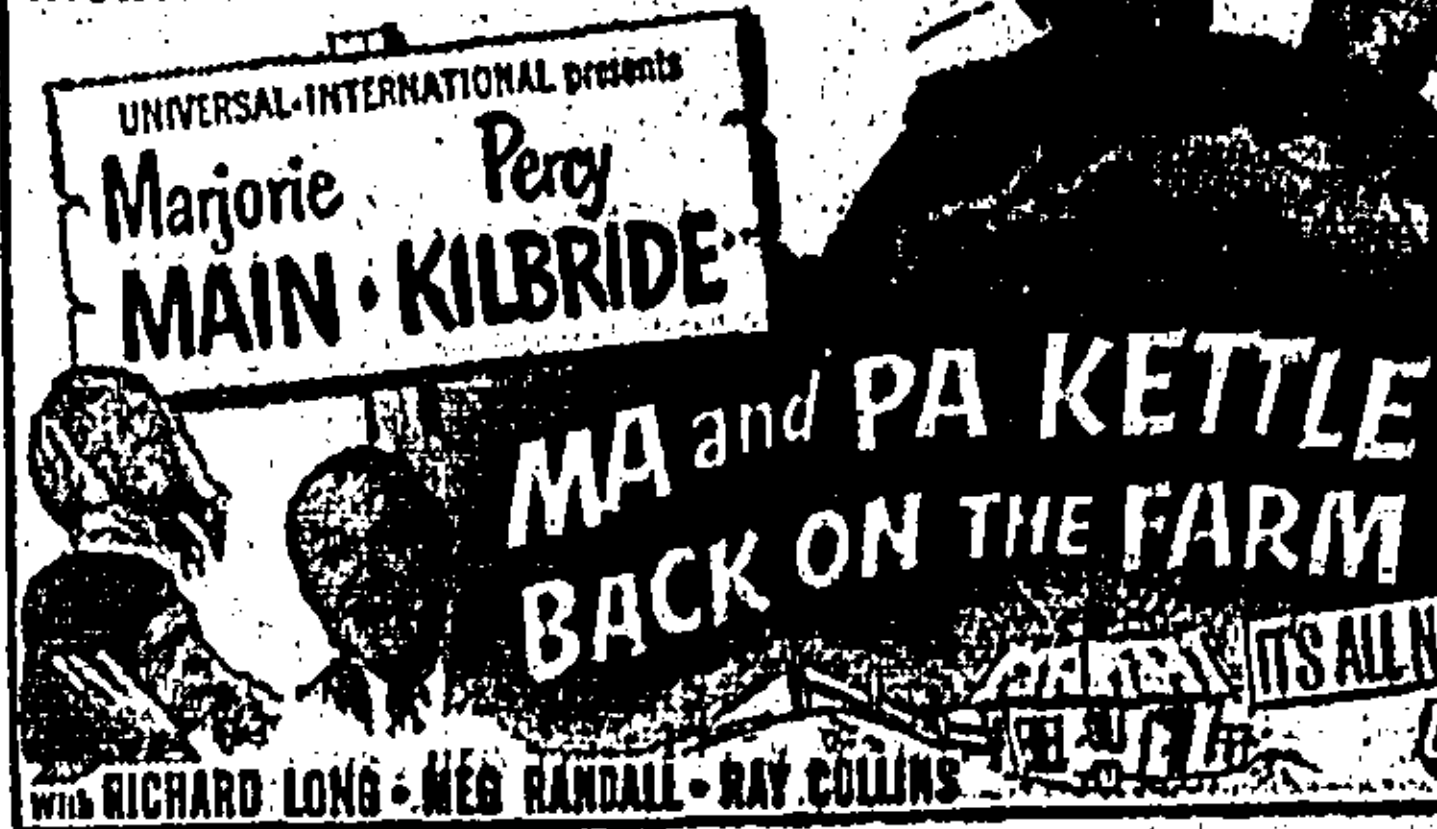


5 SHOWS TO-MORROW  
Extra Performance "THE WEST POINT STORY"  
QUEEN'S ALHAMBRA  
AT 11.30 A.M. AT 12 NOON

## ROXY & BROADWAY

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

THERE'S URANIUM IN THE PASTURE... AND A NEW BABY IN THE HOUSE!



ROXY ADDED LATEST MOVIE TONE NEWS, FEATURING:

"Hiroshima Marks 6th Anniversary of Atom Bombing" and "Dogwood, the Precious Puss: Plays Ping-Pong." Also Latest Cartoon: Jack, Jill in "Ghost Town Frolics." Broadway Added Attraction: "Cheating in Gambling."

TO-MORROW MORNING SHOW  
ROXY: AT 11.30 A.M. BROADWAY: At 12.30 p.m.  
Charlie Chaplin A Special Programme of  
"MONSIEUR VERDOUX" "FOX COLOR CARTOONS"  
At Reduced Prices. At Reduced Prices.

## STAR

17, Hankow Rd. Kowloon  
TO-DAY ONLY  
AT 2.30, 5.00, 7.20 & 9.45 P.M.

THE BEST MUSICAL PICTURE OF THE YEAR!  
"CARNEGIE HALL"

ALL MUSICAL TALENTS

NEXT CHANGE  
"THE SECRET LIFE OF WALTER MITTY"

LUNA PARR  
THE NICEST LITTLE THEATRE IN TOWN

TO-DAY ONLY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW  
"The Ballant Blade"

## Laichikoh BALLROOM

KOWLOON COZIEST NIGHT-CLUB  
Dine & Dance Every Night From 8.30

By request  
Lina  
sings to  
Laichikoh by  
mid-night.  
You're the only  
one I love.  
"Oriental mood."

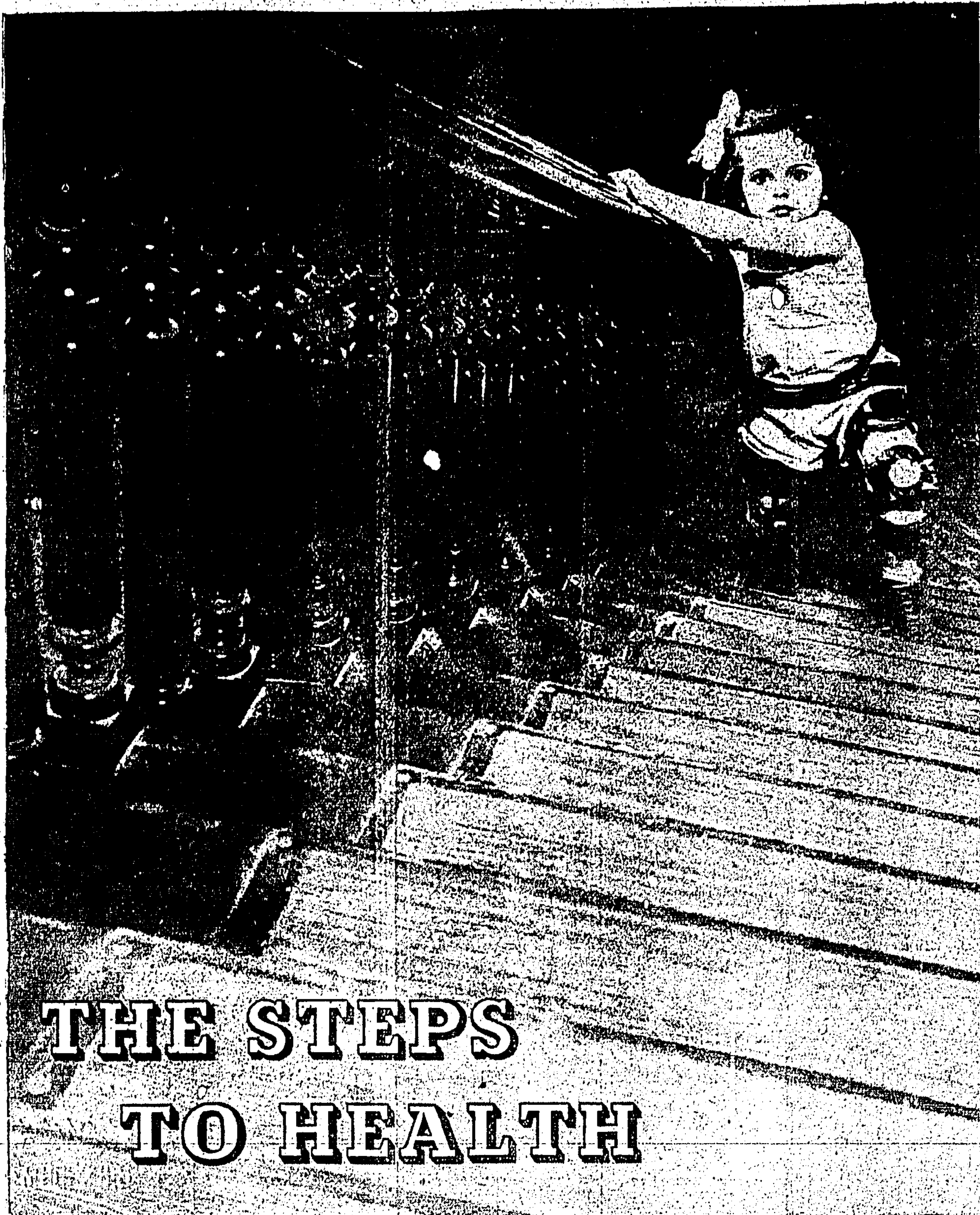


EXCELLENT DINNER & MID-NIGHT SNACK

ESSENTIAL SUPPLIES CERTIFICATES

Application forms for Essential Supplies Exchange may be obtained from South China Morning Post Limited.  
10 CENTS EACH





## THE STEPS TO HEALTH

Recovering at the Reconstruction Home from last year's polio epidemic, Linda Lee Miller, 3, pulls herself slowly up steps with the aid of newly-fitted braces.



WHILE CHILDREN are recovering physically from the disease, their education continues in a special schoolroom at the home. All grades are taught by young patients who, when they leave, can return to their regular classes.

### Relearning Simple Tasks Is Vital Polio Therapy

AFTER daily accounts of the number of new infantile paralysis cases have disappeared and fear of infection is put away another year, there still remain the broken bodies of victims to be mended. Slowly, with careful attention, infinite patience and with the latest scientific methods, many regain full or partial use of their limbs in polio rehabilitation centres throughout America.

One of the oldest post-polio care centres is the Reconstruction Home in Ithaca, N. Y. Designed especially for patients suffering from the dread disease, the home was built and equipped to deal with all aspects of polio therapy. Its staff of physiotherapists has combined what it considers the most progressive portions of various treatments into one programme.

Chief among their methods are stimulating water baths, massage and properly-fitting braces. Exercise, more exercise and still more exercise rates high in the treatment. A new innovation is the use of "bouncing putty," which provides polio-weakened fingers with a "bonus" between regular scheduled exercise periods. Soft and pliable as modelling clay, it can be moulded, stretched or bounced.

These are the physical aids. Considered equally important is environment. Buildings are bright, the food is excellent, and frequent entertainment keeps boredom at a minimum during the long recovery period. Even more helpful to the new patient is the sight of other sufferers regaining their strength, watching them walk, doing ordinary things like turning on a water tap, climbing a flight of stairs, or switching off the light over their beds. This gives them hope and the positive will to recover.



FREQUENT visits by parents often do as much good as treatment. Mrs. Loretta Davis is watching her daughter, Bonnie, 7, mould a rabbit on a playboard with "bouncing putty."



STRENGTHENING his muscles, Richard Stradlin, 6, finds treatment can be fun as he dials a practice telephone, part of a panel containing dummy light switches and doors.



STRENGTHENING her arm as far as possible, Marion, 4, finds that the toys are fun as she uses household devices which might be obstacles to her polio-weakened fingers.



# THE GREAT Mouse Mystery



—or did elephants once wear petticoats?

by BERNARD WICKSTEED

I'D like you to consider the Great Mouse Mystery. Why is it that mice are dear little things in picture books but figures of fiendish terror when they appear at the feet of fully grown women?

Look first at the problem from the viewpoint of my son John, aged four. He found a mouse in the garden. It wasn't even a live mouse and it wore no clothes or boots, but he recognised it instantly and the discovery filled him with joy.

After a four-year lifetime of toy mice, picture-book mice, and bedtime-story mice, here at last was a real one. Clapping it firmly in his hand, he rushed in to share his excitement.

And now he wonders what the pandemonium was all about. These women of the household, these super beings he'd been taught to respect, and who had themselves lulled him to sleep with stories of mice, were suddenly transformed at the sight of one into hysterical creatures, who shrieked and leaped all over the furniture.

It was so odd that he just looked on at the astonishing scene and gaped. So did his sister, aged two. And well they might, because the Great Mouse Mystery has puzzled maturer minds than theirs.

Men don't mind mice, and children don't as a rule, but millions of women all over the world can be thrown into a panic by one—a characteristic that they share, oddly enough, with elephants and chimpanzees.

## The past

THIS brings us to the psychological aspect of the Great Mouse Mystery. Some psychologists say that fears like these are due to some grey experience in the primeval past. But what possible experience can women (though not men) have shared in the past with elephants and chimpanzees?

Most women brush the Mouse Mystery aside by saying they inherited their fears from their grandmothers, who were long petticoats and were afraid of mice running up them. But elephants have never worn petticoats. Nor have the majority of chimpanzees.

Here's an illustration of the different approach that men and women have to mice. During the war we saw a mouse in the hut on the edge of an airfield, where we were awaiting orders to fly.

We ran round in our flying boots trying to catch it, and eventually the mouse gave up and lay on the floor exhausted. Being men we were immediately sorry for the mouse, and fetched a cylinder of oxygen to revive it.

We aimed the nozzle at the mouse's nose and turned on the tap. Nothing happened for half a minute. Then suddenly the mouse leaped three inches in the air and dashed off to the accompaniment of loud and relieved cheers.

**The nurse**  
HOW does a woman act in a similar situation? Well, not long ago a nurse saw a mouse on the floor of a hospital ward in Scarborough.

Did she give it oxygen? You bet she didn't. She squirted it with a cylinder of ethyl chloride and anaesthetised the poor creature.

There's no doubt that the Mouse Mystery is of great antiquity. The house mouse (*Mus musculus*) is an Asiatic that came to Europe in the Stone Age, where it may have caused as much consternation in the cave as it now does in the kitchen. As there were no domestic cats in those days it must have had a wonderful time.

Since then, wherever men (and women) have gone in search of a better life, mice (and their mystery) have gone too, hidden in bags of corn, in carts, in ships, and more recently in aircraft.

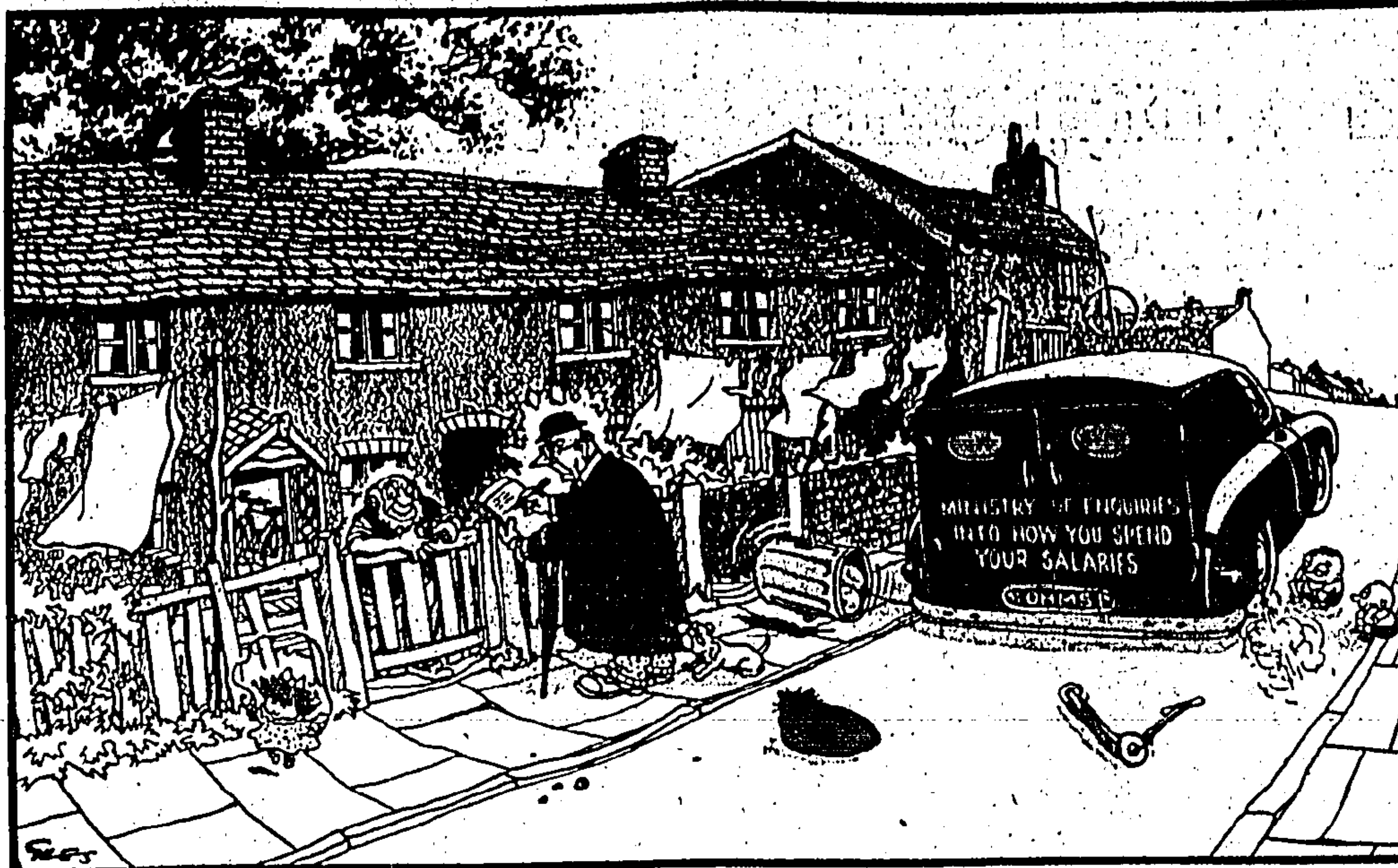
Mice went to America in the ships of the Spaniards and the Pilgrim Fathers, and one of them named Mickey has become a household god.

**The dread**  
IN March this year a pioneer mouse jumped out of a mailbag in Greenland, and set off to explore the Arctic. It will be interesting to see the reactions of the Eskimo women. They wear trousers.

During their long association with mankind mice have learned to drink. A man investigating alcoholism among mice found they liked most spirits but wouldn't touch rum.

Is this the field in which to seek the solution of the Great Mouse Mystery? Can it be that women, elephants, and chimpanzees have a common dread of being accosted by a drunken mouse?

(London Express Service)



"Let me see now—there's me two boys at Eton, there's me yacht at Cowes, there's me annual subscription to the Pythchloy, me string of 'orses' at Newmarket, me butler's salary . . ."

London Express Service

# JOURNEY INTO 1984

## DR GOLDMARK THROWS A NEW WEAPON INTO THE COLD WAR

by GEORGE CAMPEY

Berlin, Aug. 14.  
**DR PETER GOLDMARK**, the man who likes to play chamber music on his cello, today quietly entered the Berlin cold war.

While thousands of young Communists are marching, singing and demonstrating under pictures of Stalin, he is preparing a soft answer with fashion parades, blonde cabaret stars and rhythm bands. Already news of Dr. Goldmark's magic has gone round the Russian half of this divided city, and many of the youths after yesterday's mat-flicking have seeped across the border on reconnaissance.

The magic is television. Tonight Berlin will become a TV city as a hundred TV sets in shop windows in the busiest thoroughfares and two cinema screens each worth £25,000 begin to show black and white pictures.

But in Berlin's White City, Dr. Goldmark has his own particular magic—colour TV. He has brought into Germany for the first time a £10,000 unit shipped across from the USA. And in bringing it he has anticipated by precisely 33 years the George Orwell world where the battle of ideologies is fought by television. To enter Berlin today is to enter 1984, with the cathode ray tube as the newest weapon of the cold war.

## JUST COINCIDENCE

Columbia and the Radio Corporation of America, the two rival TV companies in the USA, are collaborating in the most spectacular TV demonstration ever held in Europe. Ostensibly it has nothing to do with the Communist Youth Festival "across the road" the Economic Co-operation Administration, its sponsors, describe it as a strange coincidence that the two events happened together.

But they are making it known that visitors from the Eastern sector will be welcome, and they have imperceptibly set up one of their big screens facing the Russian sector.

Every night for two weeks there will be four hours of black and white pictures two and a half hours of colour transmitted by £175,000 worth of equipment. A transmitter has been hauled to the top of the town hall from which the Groydon-bast freedom bell rings to encircle the West part of Berlin with TV.

For most of the Iron Curtain youths this will be their first sight of television; for all, colour TV will be a novelty.

They will find the Western approaches unusual. A little Marshall plan propaganda, yes. A film satire on life under Russian influence. But for the most part what they will see will be entertainment—comedy, sports items, quiz shows and probably Marlene Dietrich in colour.

Berlin's film, stage and radio artists have been jostling to take part. An appeal which went out for Nordic blondes filled the radio stations, and executives had to fight their way to their offices through corridors packed with fair-haired girls, many of whom, remembering the needs of TV in pre-war days, arrived with blue-painted lips.

## BRITAIN? NO

Today I found Dr Goldmark working in a pavilion which 10 months ago I saw being stormed by Germans anxious to see our television. But the BBC could show only standard pictures.

Goldmark now carries the magic further with a colour camera which a few months ago was being used to televise hospital operations.

This Hungarian-born scientist is the world's colour genius. In the New York laboratories of the Columbia company, he invented and developed the world's first colour TV service. Eleven years ago he started work on it; today his system has been accepted by the US Government and two-hour transmissions are now going out each day, with sponsors clamouring to lay down their dollars.

For two years Goldmark worked for an English company for the development of colour TV. Then Britain lost him. He took his expert knowledge from the land of broadcasting monopoly, where the advent of colour TV is as remote an eventuality as the end of meat rationing.

Now this 'cello-playing scientist with his thick glasses and

retiring manner is spreading his colour creed and his caravan across Europe.

From Berlin his TV team and equipment will go to France and probably Switzerland; when his travels are over he will have travelled 15,000 miles. But Britain is not in the schedule.

Goldmark, 45, married with three children, is a man who yesterday was building tomorrow. He invented the long-playing gramophone record. He talks quietly of his next big project—colour vision on cinema screens—which will start, in association with Hollywood, in the autumn. And today, in shirt-sleeves, surrounded by his technicians, unconsciously dressed in Tyrolean outfits, he prepares his 1984 world for 1951 to see.

## IN STUDIO SIX

Will this TV cold war be effective? Will the Iron Curtain youth be tempted westward to see for themselves?

Perhaps Studio Six provides an indication. Here at RIAS, the American-sponsored radio station, politically minded

youths from the Eastern Sector are gathering to listen to the voice of the west.

They are not invited, they just arrive still wearing their Festival blue shirts. They come in large numbers, boys and girls whose average age is 14, to study the newspapers they never see. They come to sit in the "radio and ask questions that children should never ask, questions like: "How many labour hours does it take to provide a suit?"

MPs and others answer the questions, warn them not to take any western papers back across the thin Red Line. But the conversations are never broadcast.

## INTO ACTION

I have watched their faces. They are tense, unchildlike. They are 1984 faces. Perhaps Dr Goldmark, anticipating the Orwellian world, can help to prevent it actually happening.

One thing is certain. In Berlin today a new phase is opening in the battle of ideas. A television reporter does not expect to become a war correspondent. But that is what he is in this divided city today, where television has made its first appearance on the world's psychological warfare front.

And zero hour is 8.30 tonight, when Dr Goldmark and nearly 40 technicians go into action.

SOCIETIES and other organisations holding periodical meetings or dinners (evenings only) are invited to enquire about the facilities and catering at special rates from

Cafe AIR CONDITIONED Wiseman

## Drink "KUPPER BEER"

IT'S THE HIGH QUALITY THAT MAKES IT SO POPULAR

BREWED AND BOTTLED IN GERMANY



Obtainable at all leading Restaurants & Bars.

SOLE IMPORTERS:—

JEFFREY LEE CO., LTD.

109 Windsor House, Hong Kong. Tel. 34022

## 700 of the Queen Elizabeth crew will cheer Turpin

UNION JACK IN EVERY BUTTONHOLE

At least 700 Britons will be at the Polo Ground, New York, on September 12, to cheer Randolph Turpin when he defends his world middle-weight boxing title against Sugar Ray Robinson.

All will wear miniature Union Jacks in their buttonholes. The 700 are members of the crew of the liner Queen Elizabeth. They have booked a block of five-dollar and 10-dollar seats.

The liner will dock at New York on September 11 and sail again on September 14. Randolph Turpin will be a

passenger on the homeward trip. Seats for the fight were booked by the Queen Elizabeth's social and athletic club.

Chairman Mr Jimmy James says: "The fight will be held on the only day in September when most of us will be off duty."

"Every member of the crew at the fight will take an instrument that makes a noise; bandmen will give Turpin a trumpet fanfare."

Members of the crew who have to remain on board will hear the fight broadcast.

## NANCY

Daisies Do Tell



By Ernie Bushmiller

IN 2 SIZES...THE WORLD'S MOST WANTED PEN!

## New Parker "51"

the only pen with the remarkable Aero-metric Ink System

Whichever you choose—regular or demi-size—you are sure of supreme writing satisfaction with New "51". Touch it to paper—and watch! Ink flows instantly. From the Plathenum-tipped point streams a metered line that never varies. The new long-life ink reservoir is made of Pli-glass. No rubber parts! Try beautiful New "51" at your dealer's now.

Extra Slim  
DEMI-SIZE  
... shorter,  
more com-  
pact, than  
regular size.



REGULAR  
SIZE...  
slim, perfectly  
balanced to  
prevent fa-  
tigue.



INSIDE...THIS SILVERY SHEATH  
WITH Pli-GLASS RESERVOIR  
(NO RUBBER PARTS)

Sole Agents:  
SHIRO (CHINA) LIMITED  
Rutton Building, Duddell Street Telephone 31100  
PEN REPAIR SERVICE AT ROOM 100 GLOUCESTER BUILDING



Here are REAL  
4TH BIG WEEK  
**Bargains**

### GRAND SUMMER SALE PRE-INFLATION PRICES

RECORD BREAKING CROWDS ARE VISITING DAILY

#### FEW SELECTED OFFERS—

Printed Lambkin Floral Designs American 42"	\$2.50 per yard
Printed Lambkin 200 Designs American 42/44"	3.00
Printed Nylon Shies 200 Designs American 42/44"	6.00
Printed Cotton, English 100 Designs English 30/40"	3.35
Printed French Crepe French 42"	5.00
Plain Shantung 10 Shades American 42"	3.35
Plain Crepe Seersucker 15 Shades Italian 36"	2.80
Plain Taffeta 24 Pastel Shades 42"	5.00
Plain French Gorgelette 8 Shades 44"	2.50
Checked Infatta American 42"	2.50
Fancy Fibre Suiting Best Aesthetic Designs 42"	6.00
Bamboo Sharkskin (A Quality) 42"	7.00
McQuarrie Net for Curtains 40"	3.50
Glamorous Hawaiian Shirts	10.00 each
"CANNON" BATH TOWELS 20 x 40"	4.00

ALSO MANY MORE ITEMS ON VIEW  
MAKE YOUR EARLY CHOICE

**FANCY BAZAAR HEERASONS**  
42, Queen's Road (Central) 51, Nathan Road,  
Hongkong. Kowloon.  
The Shops for Service and Quality



**Carlsberg**

of course!

HONG KONG'S MOST POPULAR IMPORTED BEER

Sole Importers: The East Asiatic Company Ltd.

## 15,000 FT. LAKE YIELDS SECRET AFTER 450 YEARS 2 Britons Track Source of Amazon

From JOHN BROWN

who, with Sebastian Snow, has been seeking the source of the River Amazon—a secret since the white man found the world's mightiest river 451 years ago.

WE have visited all the Amazon source areas—made possible for the first time in one season through air transport—and we have located its true source. This, confirming the forecast of the Florney expedition, is Lake Ninococha. The lake is in the mountain ridge called Huayhuash, in the Central Peruvian Andes, at a height of just under 15,000 ft., latitude 10 deg. 26 min. 39 sec. south; longitude 76 deg. 45 min. 35 sec. west, and ten miles south-west of Lake Lauricocha.

LIMA. of the Ucayli, which joins the Marañon near Nauta, and has a much lesser velocity, merely broadening the Amazon channel, as aerial photographs confirm.

[The Nile is 3,473 miles long; the Mississippi-Missouri, 4,221 miles; but the Amazon, biggest in volume, has always been in dispute as to length because of the difficulty in tracing its source. The river was discovered at its mouth in the year 1500 by a Spaniard, Vicente Yanez Pinzon.]

Sebastian Snow spent the record period of nine weeks alone on the Marañon glacier plateau, taking soundings and measuring lakes and glaciers. He emerged fit and well.

Mountaineering conditions in the Andes are far more difficult than in Europe. This explains the recent failure of the French Alpinist to climb the Huascarán (22,211 ft.) bare, and the frequent accidents.

Our findings confirm the original belief of the early explorers that the Marañon and Amazon are the same.

We shall never forget our experiences on the sombre Andean roof of America, where the Amazon rises from a cradle of 1,000 ft. glaciers overlooking a vast wilderness of black crags.

Before getting acclimatised, I had several attacks of altitude sickness in the Vilcanota range and the Soliman Mountains of Southern Peru—80 miles of peak, uncharted and practically unvisited.

Even the mules were affected with the stupor. During these times my faculties were undimmed. But all my strength was needed just to breathe.

The Quechua Indians in these parts were much lowered by Sebastian Snow, who is fair.

They came to see him in the mountains and waited on him hand and foot.

We will make reports with statistics on our findings to the International bodies concerned. These will be in by October.

The expedition has been an example of real international co-operation. Started by Britain with encouragement from the United States, it is a joint venture of the United States, Peru, Brazil, and France, and material help from the American Institute, run by nine South American countries.

Pinpointing the source of the Amazon is necessary before electric or flood-control schemes can be planned.

Snow is now planning the first ever journey from the source to the mouth of the Amazon, accompanied only by a young Peruvian who is an expert horseman. Once they reach Chachapoyas they can get a bulge raft to shoot the rapids.

I would not advise anyone to try this journey, which includes the Ecuador border trouble-zone. But if anyone can do it, it is Snow.

(World Copyright Reserved—)



Ninococha itself is the result of a recent glacier recession. We proved that Ninococha has an outlet to Lake Santa Ana, and from Santa Ana to Lauricocha. Sebastian Snow did this by using a powerful dye, uranine, which progressively changed the colour of the water in the adjacent lakes. He used the same method to prove the existence of underground channels.

Thus the true length of the Amazon—hitherto given variously, with a maximum of 4,000 miles, is 3,505 miles. This confirms it as the second largest river. It is also now known that the rivers Apurimac and Uru-bamba are only tributaries



Mr. S. Snow

Snow climbed several mountains in the Huayhuash range, south of Mount Yulpaya (21,000 ft.).

We decided against an attempt on the highest peaks, as a three-man rope team and porters were necessary. Also, the altitude and solar radiation make great efforts hazardous—mental and physical powers are reduced.



Mr. J. Brown

Mr. J. Brown is an expert horseman. Once they reach Chachapoyas they can get a bulge raft to shoot the rapids.

(World Copyright Reserved—)



... And the delegate affirms his determination to fight the Capitalo-Fascist Western hyenas with redoubled vigour!!

—(London Express Service)

## Should doctors EXPERIMENT?

IT is no secret that medical research workers occasionally have to experiment on patients in order to gain knowledge which may later be used to save lives. The sulphur drugs and penicillin could not have been quickly brought into use without experimental trials. Ninety-nine times out of a hundred the experiment may do good to the patient and can do no harm.

Doctors are now arguing among themselves whether the hundredth experiment—the one that conceivably might do some harm—is ethically justifiable, however rewarding the information.

But whatever the outcome of the argument there is not the slightest doubt that some human guinea-pigs have provided doctors with information which has saved hundreds of thousands of lives and relieved pain and misery on a vast scale.

Smallpox used to be one of the main killing diseases, and those that did not die of an attack often bore disfiguring scars on their faces for the rest of their lives.

The conquest of this disease began on May 14, 1796, the day that Dr Edward Jenner, of Gloucestershire, inoculated a boy named James Phipps—perhaps the most important human guinea-pig there has

ever been—with matter from a "cowpox" spot on the finger of a dairymaid. Jenner maintained that cowpox, a very mild disease often caught by countrymen from infected cows, gave those that developed it immunity against smallpox. He proved his point when he later inoculated Master James with matter from a human case of smallpox.

This risky experiment succeeded, for the boy failed to develop smallpox, and from it grew one of the greatest triumphs of preventive medicine.

Another human guinea-pig played a leading part in the discovery of corisone, the anti-rheumatic drug. This time it was an American housewife of 29 who was so severely crippled with rheumatoid arthritis that she could hardly move.

In September 1948, a Mayo Clinic physician, following a hunch which has since proved to be a winner, gave her the first injection ever administered for curative purposes of the hormone of the adrenal gland now known as corisone. Daily injections were continued, and on the second day the patient was able to roll over in bed without pain—something she had been unable to do for years.

Quickly the joints became less stiff and painful; soon she was out of bed, and on the eighth day she went out shopping for three hours.

If a film had not been taken of this remarkable experiment, doctors outside the Mayo Clinic would never have believed that such a rapid cure was possible except by a miracle.

While physicians may get a few grey hairs worrying about the effects of their new drugs, a surgeon who decides to attempt a novel and dangerous operation is in for a really anxious time. Until the 1914-18 war, surgeons were scared of operating on the heart; but the successful removal of shell fragments lodged in and around the heart encouraged them to be more daring and five years or so ago some bold and brilliant operators in the U.S.A. were reporting their first successes with the now famous "blue baby" operation—an operation not on the heart itself but on the large blood vessels near it.

But Guy's Hospital in London was not far behind and in 1943 a surgeon there improved on the American results by operating directly on the heart to cure congenital heart disease. Probably the best-known human guinea-pig of the present day is New York's "Tom," whose gastric fistula has provided more valuable information about the influence of the emotions on internal organs than all other patients put together. Much of what is now called psychosomatic medicine has been learned with Tom's willing aid.

It is not a fact that when doctors want a human guinea-pig they inevitably look round for a suitable patient. Obviously some patient has to be the first to accept a new method of treatment, and he or she usually does so gladly knowing that the doctors would not suggest it unless it offered the best chance of cure or relief.

But when really dangerous research has to be carried out on human beings, particularly in time of war, the research workers confine their experiments to each other or to volunteers who are aware of the risks.

It will not be forgotten that the cost of life-saving X-ray techniques was a heavy mortality among the first radiologists from lingering disease.

PSYCHOSOMATIC, relating to both the mind and the body.

By Frank Robbins.

## 140-TON FLYING-BOAT GETS HER WINGS SOON

BY JAMES STUART

Cowes, Isle of Wight. IN about two months the biggest flying-boat built in this country, the 140-ton Saunders-Roe Princess, will be moved out of her hangar down to the water's edge.

There the outer sections of the wings will be fitted (there is not enough room in the hangar), and by early next year she will be ready for launching.

After that, test pilot Geoffrey Tyson will take the great 10-cabin "ship" out into the Solent for her first trials.

Recently, I took a look at the nearly completed Princess and her two "sister ships" which are following close behind.

Already she is resting on the great eight-wheeled trolley on which she will go down the slipway into the sea.

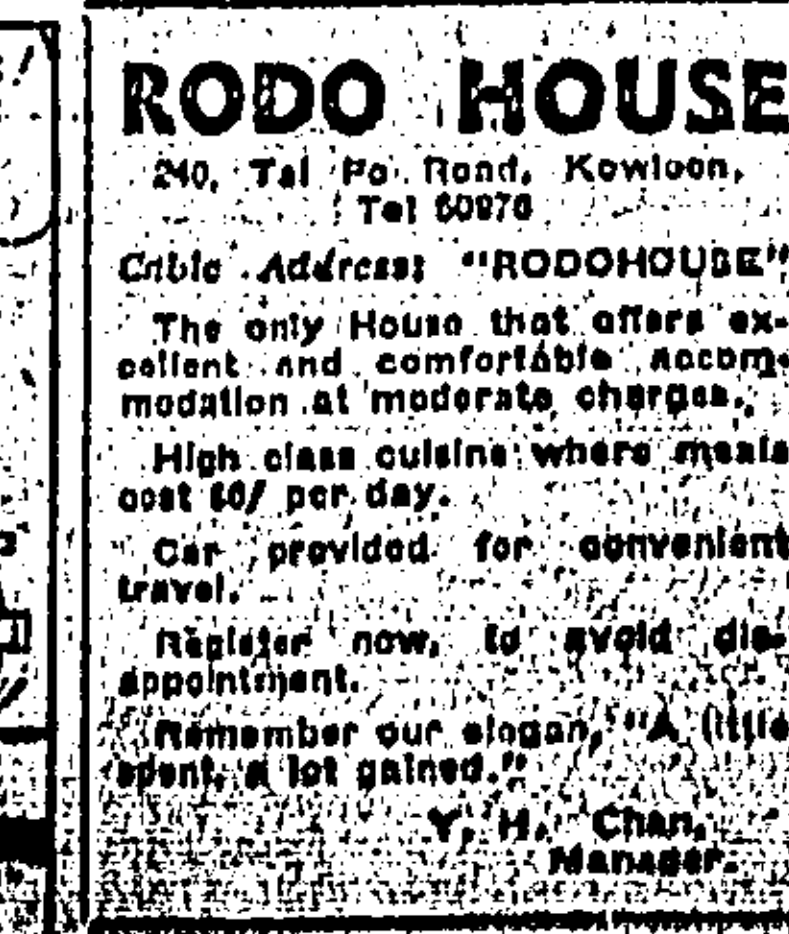
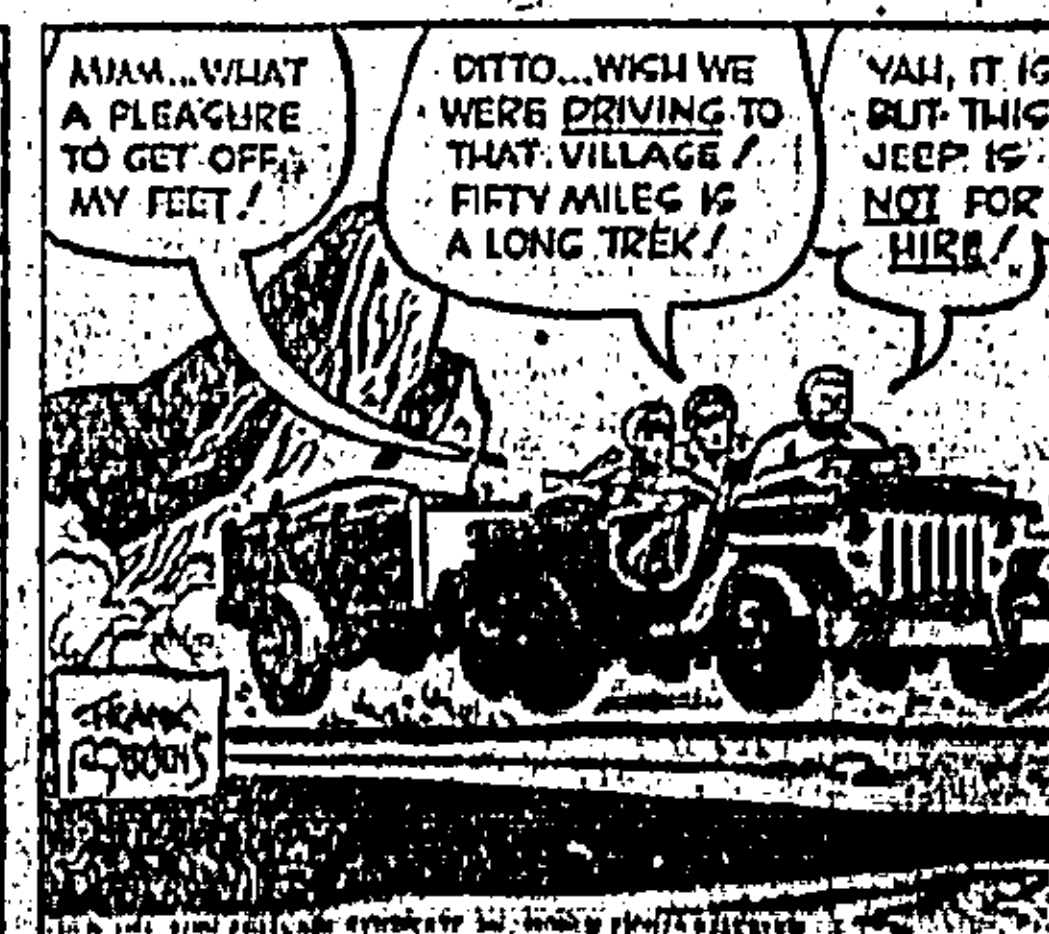
The Princess is surrounded by immense scaffolding, but through the network of steel uprights and planking, the great double-decker hull shows up clearly.

I climbed up to the scaffolding around the tail, and the vast aeroplane was spread out below me, stretching 148 ft. to the nose.

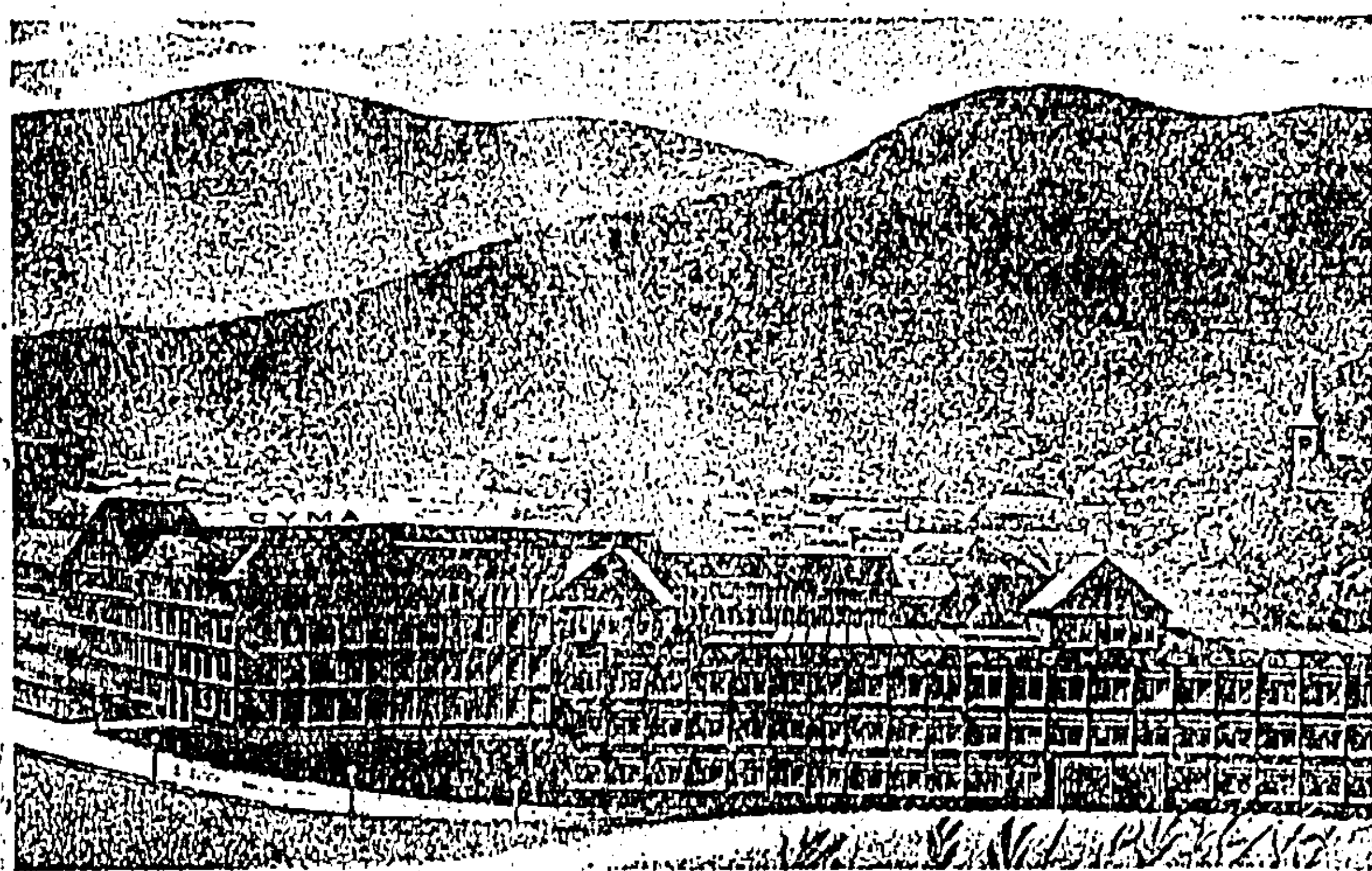
One pair of engines (eight are coupled in pairs; the outer motors being singles) is installed. The flying-boat's engines are propeller-driven Bristol Proteus jets, which will give her a speed of more than 300 m.p.h. She is designed to fly more than 5,000 miles without stop.

London-born Geoffrey Tyson, 44-year-old RAF and circus "stunt" pilot, has been putting in practice in a very much smaller Sunderland flying-boat, specially equipped with the same kind of power-operated controls as the Princess.

## JOHNNY HAZARD



## ONE OF THE LARGEST WATCH AND CLOCK WORKS IN THE WORLD



Known throughout the watchmaking industry, but little known to the general public is that the CYMA factories with their vast size and elaborate modern equipment are one of the largest watch and clock works in the world.

It was CYMA which, several decades ago, introduced new methods in the mass production of precision watches, which have made the name CYMA world famous. Today the CYMA plant occupies an area of more than 200,000 square feet and contains 2,218 machines. Some 40 million people throughout the world have worn CYMA watches. Impressive as are these vast figures and the

world wide expansion of CYMA, they are only the outward expression of a special CYMA characteristic which has been the very foundation of CYMA success. CYMA always had the good fortune to have as its leaders men of outstanding ability. These include the best inventors and foremost scientists—for calculations on the scale of a thousandth of a millimeter is indeed a science! Furthermore, the CYMA organisation includes a whole library of patent applications which testify to the vast amount of intellectual and creative achievement performed under the CYMA banner. The whole of this is directed to one single aim—QUALITY!



THIS IS  
**CYMA**

Sole Agents:  
ED. A. KELLER & CO., LTD.

## RODO HOUSE

240, Tai Po Road, Kowloon.  
Tel 50878

Cable Address: "RODOHOUSE"

The only House that offers excellent and comfortable accommodation at moderate charges.

High class cuisine where meals cost 10/- or less.

Car provided for convenient travel.

Register now to avoid disappointment.

Remember our slogan: "A little space, a lot gained."

V. H. Chan, Manager



## WEEK-END WOMANSENSE

"You must take caviare with your career" someone said, and dress designers took the hint, introducing

## A Caviare Element In A Business Girl's Clothes

By Dorothy Barkley

LONDON.

You must, someone insisted in London—recently, take caviare with your career. A nicely-balanced diet of day-to-day business with a generous amount of caviare—entertainment and social life, was advocated. Following this up, we have been investigating the ways and means dress designers suggest for introducing a "caviare" element into everyday clothes.

★

FIRST conclusion reached is that the most useful, all-purpose "backbone" to your wardrobe is a well-styled suit. And, we would emphasise, the most practical style is a simple style. By "simple," we hasten to explain, we do not mean "plain and ordinary" but one minus any fancy trimmings; something that will look well anywhere. Not only is this sensible and practical, it is fashionable today; suits have never been so simple, nor so elegant.

CHOSEN SUIT for the backbone to the business girl's wardrobe is a style from the new Draville collection. (Illustrated below).

Points to note—it is practical, for it is in a hard-wearing tweed; it is cut on simple lines; it is fashionable, for it has the new dropped shoulder line, a neat waist, a slightly stiffened bodice, and a pin-straight skirt. It is in a tan and grey mixture, offset by a black velvet collar. It is so unadorned already, that it will be enhanced, not spoiled, by the addition of fancy gloves, scarf, and blouse. Incidentally, a blouse in taffeta or rayon with embroidery on collar and cuffs, is one of the smartest ways this season of dressing up a suit for restaurant wear. We recall seeing somewhere an attractive combination of black and bronze: a black suit worn with a bronze



taffeta blouse, which echoed the black of the suit in its spots. SECOND CHOICE for the business girl's wardrobe is undoubtedly the street dress in wool or worsted suiting. A good choice of style here is another example by Draville, in black and champagne checked wool. It has a button-through front, three-quarter cuffed sleeves, and collar which can be worn up or down. Again, it is a style which can well be dressed up with accessories—probably the same as will go with the suit. But, of course, you must plan your colour scheme carefully! and ensure it is not over-dressed for work.

### BEACHWEAR

The "caviare" element, if it is to achieve its aim completely, must be introduced in out-of-office clothes, too. Recently we studied fashions for swimsuits, not in a showroom but in a steamship on the Thames. This was the original idea of a firm of swimwear manufacturers. The top deck of the steamer, decorated with flowers and flags, and the banks of the river, flooded for the Festival, provided a fitting background for the occasion. Swimsuits for this season seem to be all of the "telescopic" variety—made of latex—in very bright colours. The sleek one-piece—striking if you prefer—is easily the most flattering style.

LEFT: Suit in tan and grey basket weave tweed with black velvet collar, stiffened bodice and pin-straight skirt. By Draville.

Evening dress in coarse ribbed ottoman striped with gold thread. The fichu neckline has a corsage of gold net and pastel flowers. By Arthur Banks.



and, incidentally, the most popular this season, although there are, of course, numerous other styles to choose—two-piece, basic midriff, or halter neckline.

### GILT-EDGED EVENING DRESS

In evening clothes the "caviare" element comes really into its own. For a really grand, glamorous evening, when business clothes are, thankfully, put away in the wardrobe, we suggest a dress in one of the new metallic materials: brocades, rayons, taffetas, and ottomans, with a gold or silver thread running through them. These create a particularly rich and splendid effect. Recently, we saw Arthur Banks's design for an evening dress in a coarse ribbed ottoman of a parchment colour, striped with gold thread. The material is thick—so thick that it will almost stand up by itself—and makes a delightful frou-frou noise with every movement. The style of the dress is pleasing; its low halter neckline is filled with a fichu of gold net and pastel-coloured flowers, and the skirt falls in luxurious folds. (Illustrated above).

To complete the business girl's caviare, there is news of a new range of cosmetics introduced by a long-established English firm. The products include everything needed "from bathroom to ballroom." Their particular attraction is that they are all perfumed with the same perfume: the lipstick, powder and foundation cream, as well as the talcum powder and toilet water. This is something which has been unobtainable in England since before the war.

wide-wale diagonal with twill stripe in black and white.

Horizontal stripes are considered most significant in new-looking combinations that add to their fashion interest. For instance, one notes purple with white in Cambridge or Oxford grays. Rust and yellow are also effective in gray.

SHARKSKINS... a worsted fabric fashion which is showing renewed strength for the autumn. Best liked: are navy or brown with white.

REPPES... steadily coming up in fashion significance. Problems in price and production are the factors which are holding back the popularity of this fabric.

FAILLES AND BENGALINES... an outstanding fabric fashion in imports especially the French. More luxuriant featuring moiré variations for more formal suits and coats.

EILEEN ASCROFT, reporting the Paris fashion shows, sums up the changed shape of the—

## NEW WOMAN

PARIS. There is a lot of velvet and ribbed velveteen; the usual rich satin, taffeta and failles for evenings, but also an unusual material for winter... lace. Fath makes ballerina dance dresses of horse-hair lace. Griffe outlines his flower-designed lace with angora wool. Casillo combines wool and tulle for grand ball gowns.

Magyar, and rayon sleeves are used frequently.

### HATS

PARIS hats for autumn 1951 are small, brimless cloches, worn back all the face, arched above the forehead. Simone Cange features feather trim on long pleated gull threaded through a soft green fur felt (top) and a cock feather tassel trimming a red asymmetrical cloche (bottom). Long silk fur felt is used by Gilbert Orcel for the nut-coloured pull-on model with gold bugle bead embroidery (centre).



Cones are either waisted, with very full skirts or encircled with a square buck panel falling from a curved shoulder yoke.

Most are fur-trimmed with nutria and beaver the most popular furs.

Linings are in colour contrasts frequently matching companion frocks. Pleats are everywhere—large and loose for country breeches, crisp and knife-like in tailored town suits, conveyed for luxurious silk and satin cocktail gowns.

COLOURS—Autumn shades chosen by the leading Paris houses follow the same trend as London's Big Ten designers. All shades of brown, from pale Dove-egg cream to deep mahogany. Dark iron grey is a leading colour, frequently replacing black for tailor-mades. There are many soft greens and for evenings a whole range of reds. Many of the black silk and wools are sheathed in red tones. Desses has designed nearly the whole of his collection in shades of blue—peacock, lupin, antracite, kingfisher, petrol, duck and aqua. Spanish designer Castillo mixes violet mauve and purples. Schiaparelli combines ocean-green with red and orange.

### Horse-hair lace

MATERIALS—Woolens are either long-haired and silky or feather-weight. All forms of jerseys are used. As in London,

French designers have used three times as many British fabrics as last season. Balenciaga has a selection of dark lead-grey worsted for tailor-mades, Pierre Balmain's tailored suits are of iron grey flannel.

Many of Fath's draped day dresses are of British jerseys. Jean Patou has chosen a black-and-brown flecked silk which looks and is tailored like wool. Hermes features a range of plaid-like Otterburn tweeds in soft shadow harmonies of black-tan-grey and violet-burgundy-black.

### Top-knots

HAIR—Paris hair-styles reveal a strong Dior's influence, drawn back from the face into a flat fold at the back. Tiny top-knots on the crown of the head remind one of Toulouse-Lautrec's clowns.

### No rouge?

MAKE-UP—Faces are warm and glowing with colourful foundations, dark red lipstick and plenty of eye make-up. Many manufacturers dispense with rouge altogether and still cling to the de-eyed look.

### Dog collars

ACCESSORY IDEAS—Umbrellas with pine-cone handles... slave bangles of red roses... leather belts and cuff bracelets studded with sapphires and rubies... pine comb clips and pins... pearl and diamond dog collars... half-mirror bracelets and corset belts of wide draped fabric. Schiaparelli showed many amusing accessories. Little jersey caps have plaited jersey pig-tails caught with velvet bows. Rainbow-hued brushed wool is used for bowlers, jackets and wraps. For balls she chooses smooth fur and many of her buttons are of brilliant glass.

### China jewellery

IN THE SHOPS—Jewellery of gay china flowers. You can buy a necklace of lemon, wear daffodils round your waist and pin a couple of pineapples in your ears. Men like to buy their shirts and handkerchiefs initialed and this can be done in a few hours (in London it takes about two weeks).

(World Copyright Reserved.—  
(London Express Service.)

### Home Mask For Oily Skin

Mix Fuller's earth with 3 ten spoonfuls of witch hazel and one of camphor water. Apply the pack over face and neck. You will feel a lightness over the covered parts. The mask is drawing out all the impurities of the skin which have been making it sallow, dull and causing greasiness and enlarged pores. Let it remain till dry. It will come away easily with a cloth soaked in warm water. Then apply a generous amount of cold cream. Let it remain for a minute or two, then wipe off.



★  
An Evening Fabric

By PRUNELLA WOOD

## Autumn Worsteds In Spotlight

—WITH NEW APPEAL IN COLOUR COMBINATIONS

YARN-DYED FLANNELS are gaining favour with some American manufacturers because of their growing desire to get away from gaberdines and sheens. For high fashion a celebrated mill has developed a chiffon-weight flannel of silky, supple quality that is handsomely brought out in grays, Oxford browns, French blue and a black frost which is a blackish Oxford.

Simplest worsted suitings highlight classics in colour blends that give them a new appeal.

The tiniest of check is also worked out in three-colour combinations like red with aqua in brown with chocolate brown to go with it. Also included in staple weaves are iridescent colourings. These interestingly coloured classics are versatile enough to lend themselves to formal or casual treatments.

HERRINGBONE. Another classic that is given new distinction through colouring is the two-tone herringbone which may be blended to achieve changeable colour effects or done in sophisticated schemes in electric blue.

STRIPES get important backing for the suit with the longer torso jacket with plain or mixed worsted skirt. The most dramatic for a walking-suit is a

wide-wale diagonal with twill stripe in black and white.

Horizontal stripes are considered most significant in new-looking combinations that add to their fashion interest. For instance, one notes purple with white in Cambridge or Oxford grays. Rust and yellow are also effective in gray.

SHARKSKINS... a worsted fabric fashion which is showing renewed strength for the autumn. Best liked: are navy or brown with white.

REPPES... steadily coming up in fashion significance. Problems in price and production are the factors which are holding back the popularity of this fabric.

FAILLES AND BENGALINES... an outstanding fabric fashion in imports especially the French. More luxuriant featuring moiré variations for more formal suits and coats.



Make Your Selection From The Following

- CAPRICE
- AU FAIT
- W.B. REDUSO
- SENSATION
- FORMA
- SCANDALE
- BERLEI

OUR EXPERIENCED STAFF ARE FULLY QUALIFIED TO ADVISE YOU

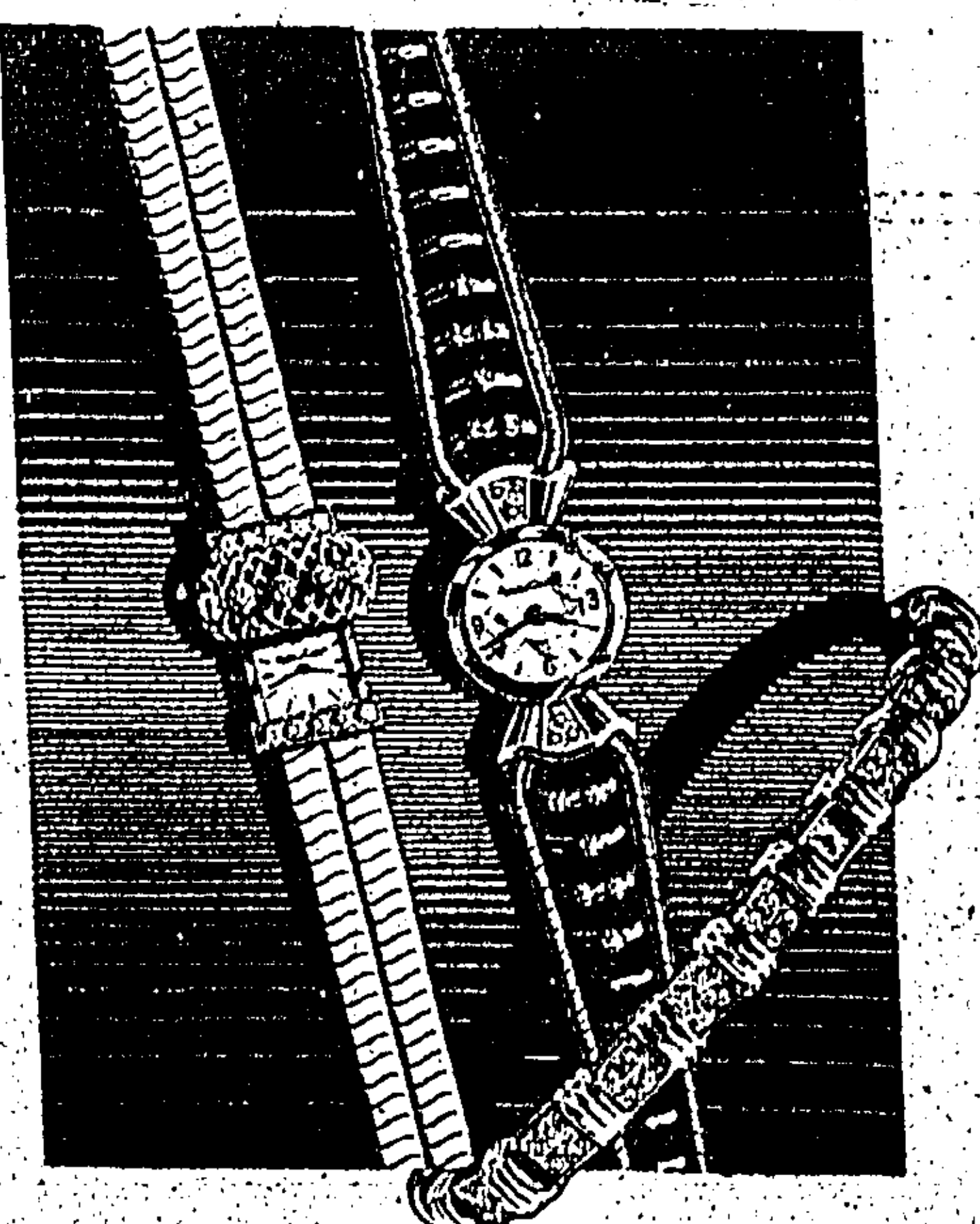
WHITEAWAYS

WHITEAWAY, LAIDLAW & CO. LTD.



FALCONER'S OPPOSITE THE G.P.O.  
THE COLONY'S JEWELLERS

## LITTLE THINGS THAT PLEASE....



JAEGER-LECOULTRE GENEVA

MAKERS OF THE WORLD'S SMALLEST AND SMARTEST WATCHES

ART, SCIENCE AND FASHION COMBINE WITH SUPERB CRAFTSMANSHIP TO OFFER YOU "INFINITE RICHES IN A LITTLE ROOM."

Jaeger-LeCoultre watches are available at Hongkong's leading watch dealers.





MR Charles Raymond Lawrence and Miss Freda May Wigginton were married at the Holy Trinity Church last Saturday. Here is a picture taken outside the church after the ceremony. (Staff Photographer)



MR Choff See and Miss Una Hing, members of prominent Chinese families in Sydney, were married recently in St Mark's Church in that city. Others in bridal party above are (from left) Dr Sidney Hing, Mr Desmond Hing, Mr Tony See, Miss Ethel Hing, Miss Bonnie Ching and Miss Norma Yin.



LITTLE Tony Ozorio (in centro) and other children who attended his first birthday party. (Mainland Studio)



LEFT: Family group taken at St Joseph's Church last Sunday on the occasion of the christening of Michael Douglas, infant son of Mr and Mrs William Zamara. (Ming Yuen)



LITTLE friends of Mario Jnr., son of Mr and Mrs M. do Amaral, at the party given on his second birthday recently. (Mayfair)



SUCCESSFUL students of the kindergarten class of St Stephen's Hall photographed at close of term ceremonies. (Ming Yuen)

RIGHT: Mr Hsu Shi-ying, distinguished Chinese diplomat and former Ambassador to Japan, with Mrs Hsu at the party given in the Peninsula Hotel on Tuesday to celebrate his 79th birthday. (Mayfair)



LEFT: MR K. S. Chen and Miss Y. Y. Lo and attendants after their wedding recently. (Mainland Studio)



RIGHT: Picture taken at the Rosary Church when new members were admitted into the Sodality of the Children of Mary. The ceremony took place on the Feast of the Assumption of Our Lady. (Mainland Studio)

GATHERING outside St Andrew's Church last Saturday following the wedding of Mr John David Mackenzie and Miss Mae Youner Hoo. (Staff Photographer)

only a few more left

sundresses

by

**COLE**

(of California)

at reduced prices

exclusively at



**Vaquette**

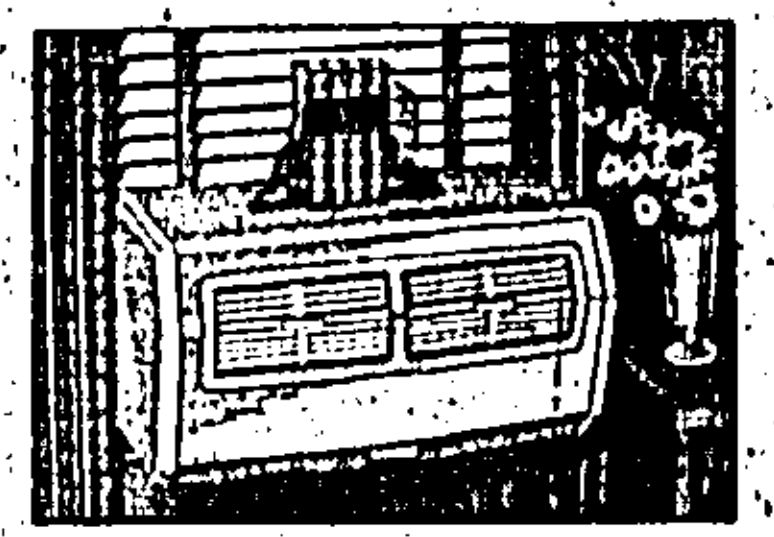
Gloucester Bldg., Des. Vaux, B4, C.



LEFT: Group photograph taken at Boy Scout Headquarters of those attending the preliminary warning course for Scouters. (Moo Chung)

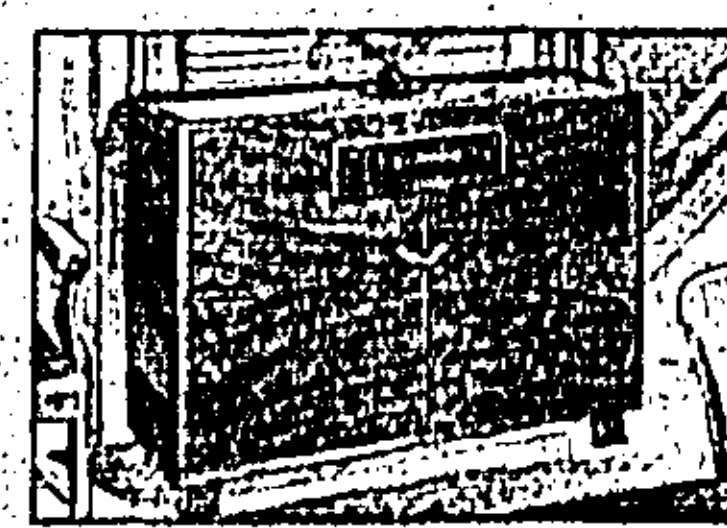
**Fresh as a DAISY!**

You'll feel it  
You'll look it  
with a



PHILCO WINDOW MODEL 1111

**1951 PHILCO AIR CONDITIONER**



PHILCO CONSOLE 1111

Work Refreshed  
on those Hot  
and Stifling  
Summer Days!

in  
Your Home  
or in  
Your Office



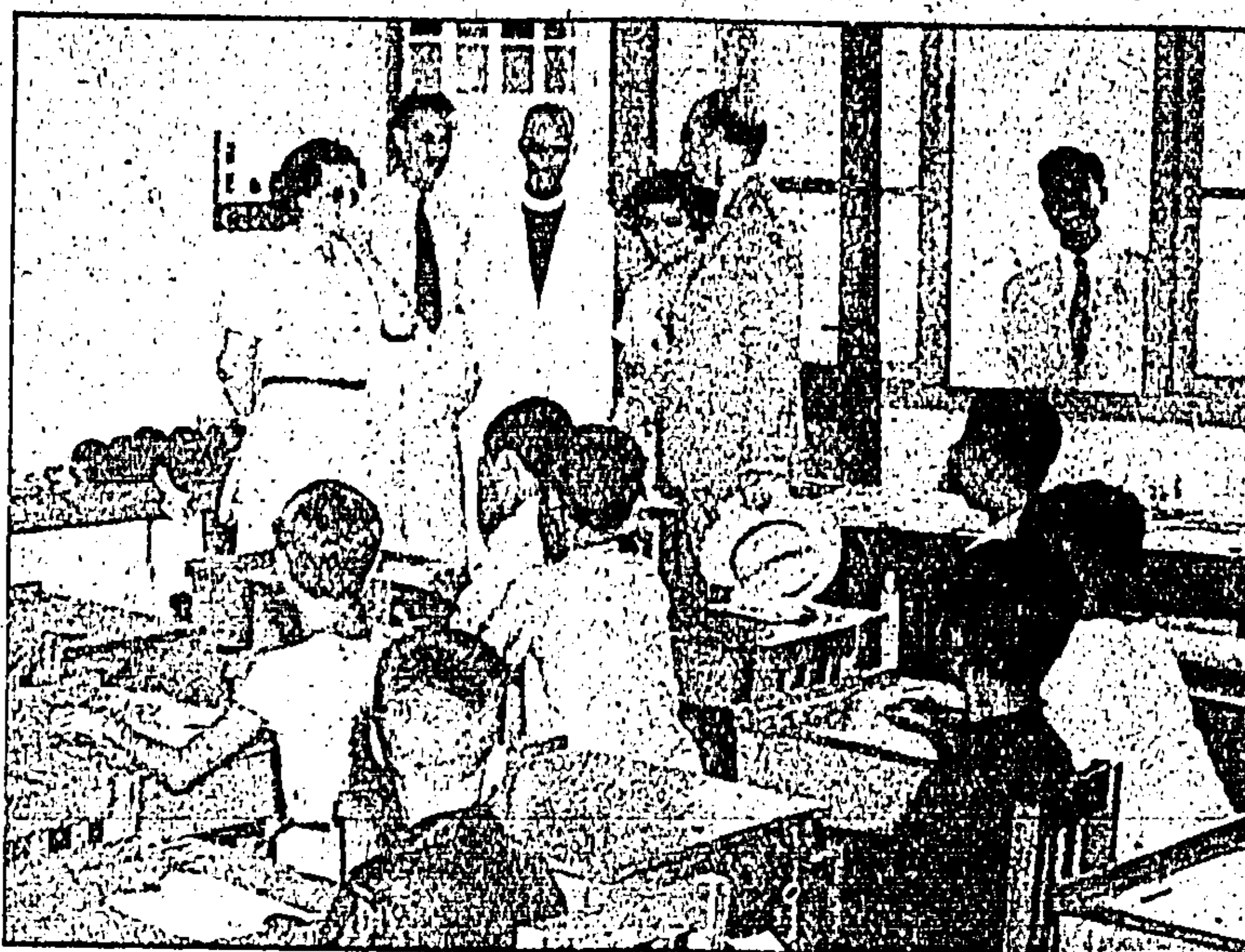
**GILMANS**

11 GLOUCESTER ARCADE  
TELEPHONE 22441





HAPPY group picture on the occasion of the tenth birthday of Gwendoline Knowles, youngest daughter of Mr S. S. Knowles, Assistant Government PRO, and Mrs Knowles. (Mayfair)



H.E. the Governor, Sir Alexander Grantham, conversing with officials of the Social Welfare Department during his tour of inspection of youth clubs in Kowloon this week. Picture was taken at the Diocesan Boys' Club. (Staff Photographer)



DANIEL Maria da Silva was one year old last week. His parents, Mr and Mrs R. M. Silva, gave a party attended by a large number of children. (Staff Photographer)



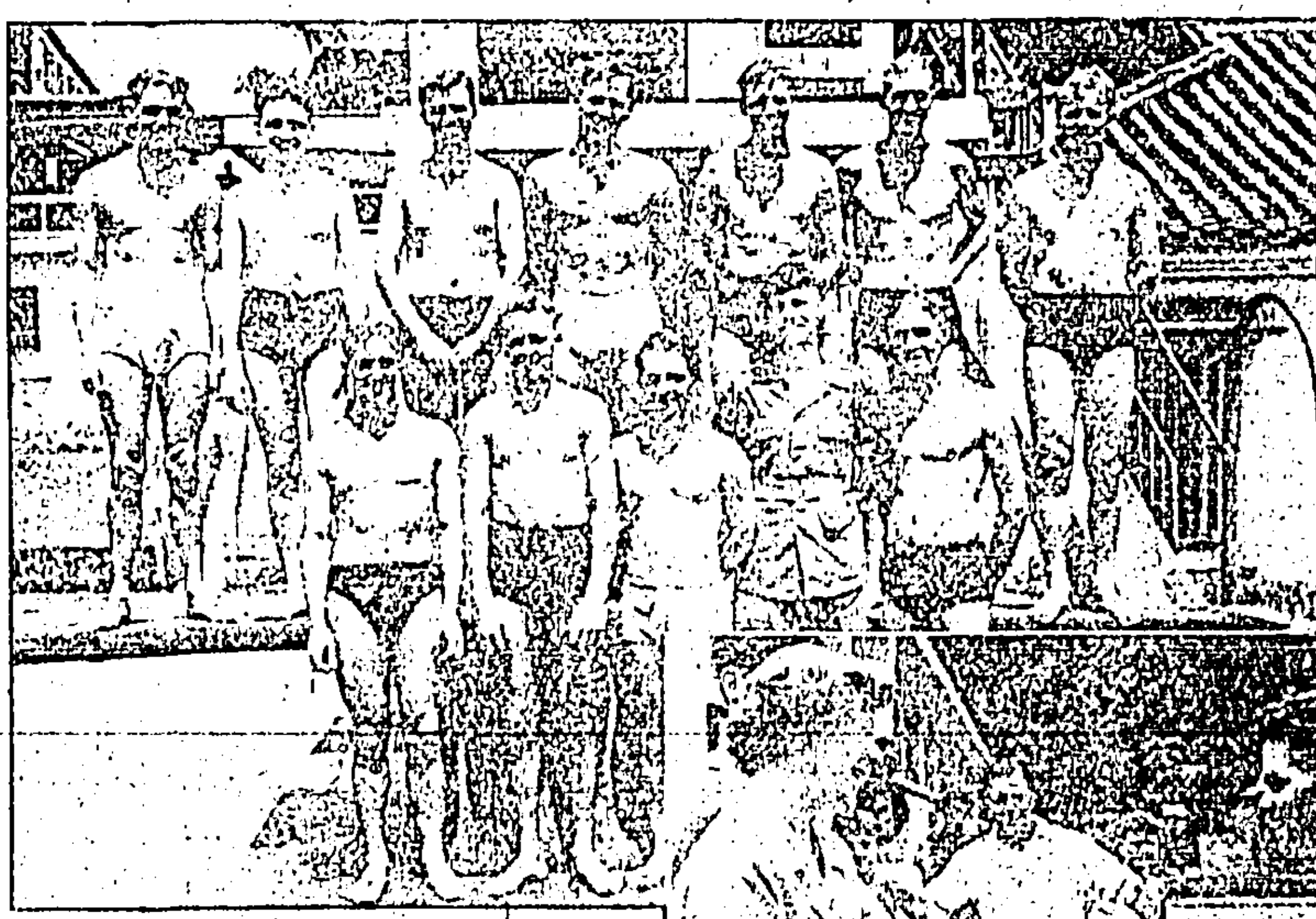
SHEILA, daughter of Mr and Mrs J. A. Remedios, with friends who helped to celebrate her third birthday. (Mayfair)



MISS Ganga Dinga with some of her friends who were present at the party held on her sixteenth birthday recently. (Mainland Studio)



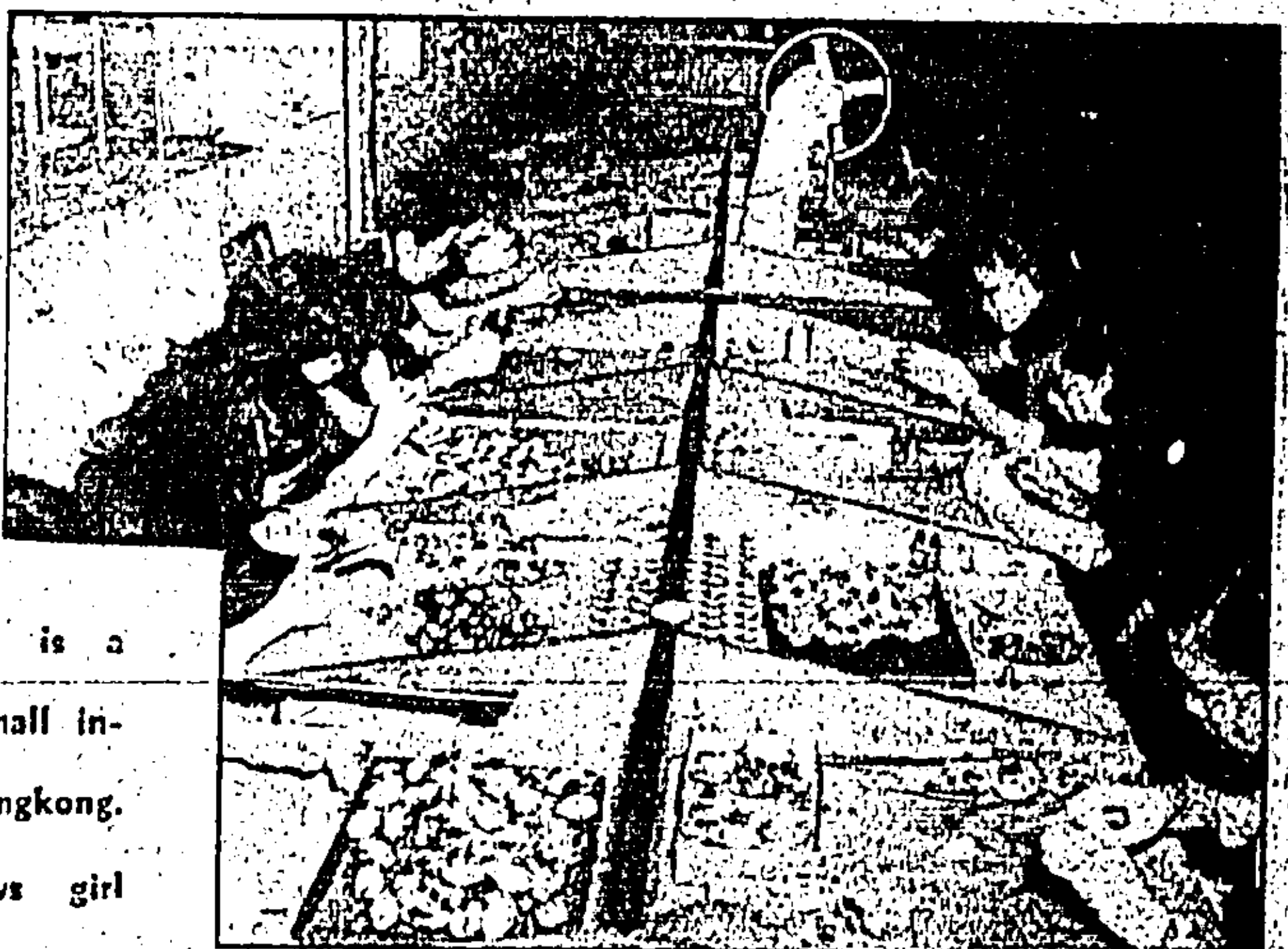
MR and Mrs Feng Ben-tuo, whose wedding took place last Sunday. Picture was taken at the reception given in the Roof Garden of the Hongkong Hotel. (Mayfair)



SOME of the competitors who took part in the annual swimming sports of the 137 (Java) Heavy AA Battery, RA. Right: Cnr Woodcock, who won the diving event, receiving the prize from Mrs D. Dodds. (Staff Photographer)

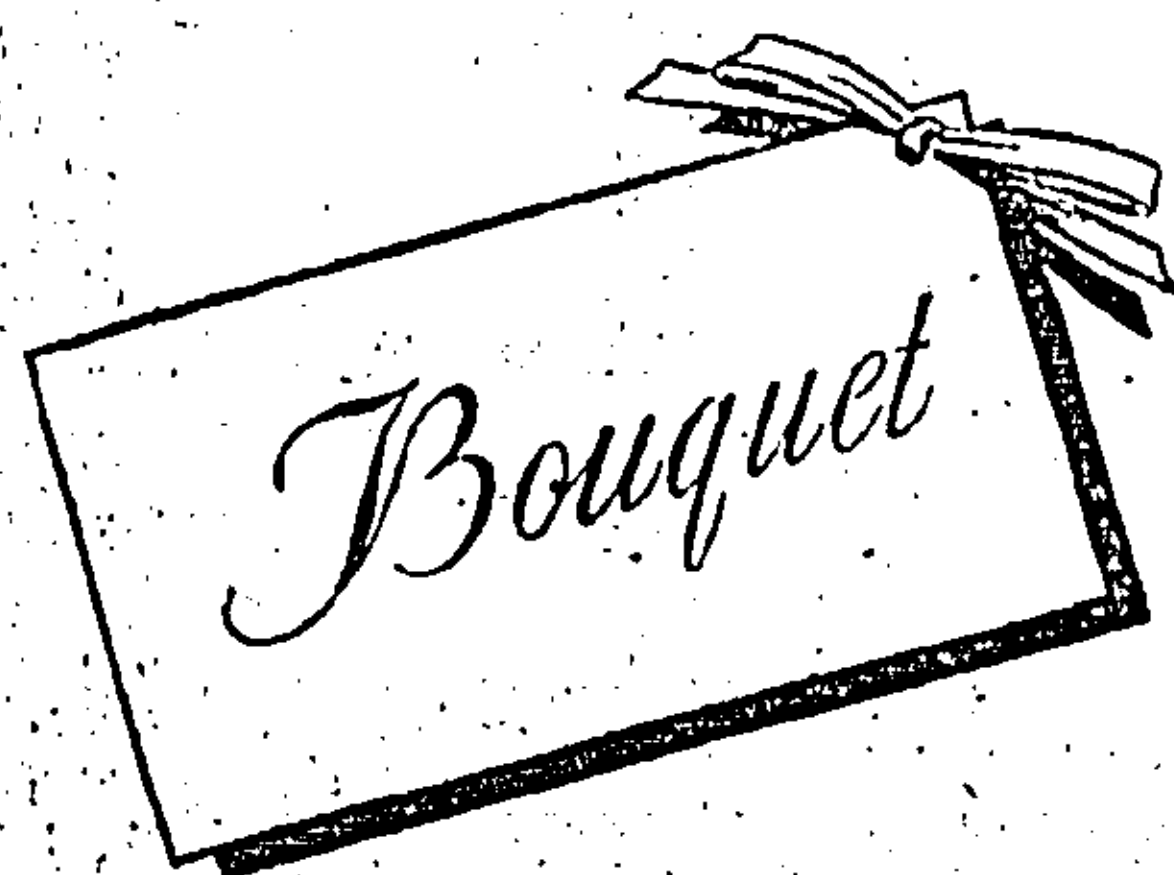


FRIENDS and relatives of Mr Chen Fao-sung and Miss Ruth Wang who attended their wedding recently. (Mainland Studio)



TOYMAKING is a flourishing small industry in Hongkong. Picture shows girl workers at a local factory applying the finishing touches. (Staff Photographer)

EXCLUSIVE FLORISTS



DELIVERIES ANYWHERE  
IN THE COLONY

CARNARVON HOTEL,  
4A CARNARVON RD.  
KOWLOON TEL. 52021



PHOTO taken at the Registry of Marriages on the occasion of the wedding of Dr Ma Pak-shao and Miss Wu Chee-oi. (King's Studio)

We carried these all through the summer, now it's your turn, some of them are very light.

TRAVELLING RUGS.

in  
PURE CASHMERE.  
CASHMERE and WOOL.  
PURE CAMEL HAIR.

by  
JAEGER

Just out of cold storage.

Mackintosh's  
15, Charter Road.





## FINE PIECES of FURNITURE

FOR MODERN HOME

SIMMONS

METAL BEDS

Latest Creations

5' 4" 3' 3"

BEAUTYREST

MATTRESSES

UPHOLSTERED

METAL SETTEES

WITH CHAIRS

SPRING-UP

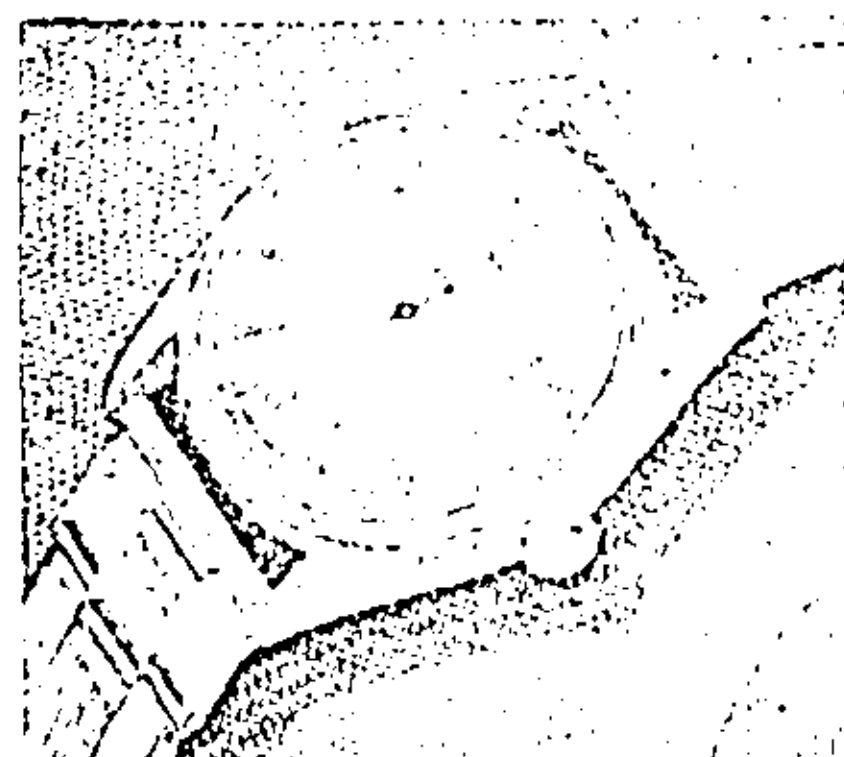
STUDIO COUCHES

BABIES' COTS

SLUMBERLAND

MATTRESSES

## "LUXURY" ROCKING CHAIRS

Wear perfection on  
your wristBeauty in miniature, steel band  
combined with gold, rose gold,  
platinum, or black dial. The Rolex  
wristwatch gives you a watch that is  
as beautiful as fashion demands,  
as accurate as the demands.AVAILABLE  
IN STAINLESS STEEL  
OR SOLID GOLD.

ROLEX

The world's first waterproof wrist-watch

TUDOR



Delighted with Kolynos!

No dentifrice does more to  
fight tooth decay than  
Kolynos. Kolynos eliminates  
decay-causing acids by  
killing the bacteria which  
produce them. And Kolynos  
makes teeth whiter,  
smiles brighter! Get  
Kolynos Dental Cream  
today — use it daily!Fights Decay  
Tastes Better  
Lasts Longer

## PRACTICAL HOMECRAFT

## BOTH 17!

Here we present the first series of the UNDER-30 Beauty-Analysis with the  
stories of A Girl Who Looked Too Old and A Girl Who Looked Too Young

Delia Sellars.

Anna Ledermann.

ON THE LEFT: Two girls  
whose age might surprise you.  
Their story provides the start  
to a new Experiment in  
Beauty.

By P. D. MORTON

Mrs Digby Morton is the fore-  
most writer in a field of Age  
and Beauty Analysis precisely  
because she concentrates on  
realities. All the more challeng-  
ing therefore that her Under-30  
report closes with the phrase...—and  
thus  
proving debutantes  
are made, not bornIN this group of the Under Thirties—the 16-to-17-year-olds—I have purposely chosen two  
girls to prove our contention that any duckling can become a swan.  
Why Two? Because looking through the thousands of photographs of girls under 20 one  
thing emerged very clearly. Few of the faces bore any relation to their actual age; they looked  
either like ten-year-olds or 30-year-olds. Some were unbelievable babies, the rest might have  
been their mothers.Look at the pictures here of the two girls as I first clapped eyes on them — and even these are an  
improvement on the snaps they sent in. DELIA SELLARS is a few months older than ANNA LEDERMANN.  
There could be 15 years' difference between them.Interesting feature about both of them is that though their "social strata" are completely different,  
unacceptably their backgrounds have much in common.They are both "only children," and their mothers gave the same reason why—they could not afford  
any more children, and they wished to give their child certain advantages. (The difference here: Anna's  
mother counted advantages as longer and better education, riding, dancing, and music lessons; Delia's mother  
saw them as the fun she missed, even down to such details as bicycle, cinemas, and dance halls as often as

## DELIA'S WORK

DELIA SELLARS' education  
is a case of "too much of a good thing."  
She is a girl of 17, and will  
be in a dress factory. She and  
five girls have taken a piece of  
work from 8 a.m. to 6 p.m. So  
early and so late in a week's  
work, she has to make up for  
it by sleeping in a day-bed  
for 12 hours a day to make  
her 43 a week on piecework.Every night is a night out for  
Delia. After high tea she is off  
to a cinema or dance hall. Only  
condition laid down by her  
mother is that she must be in  
at 10.30 week nights, midnight onSaturday. She buys clothes that  
would look overpowering on a  
woman twice her age.Anna belongs to another world.  
She is still at school, and will  
stay there until she has taken  
her School Certificate. She goes  
nowhere unaccompanied, except to  
school, is allowed to go to the  
ballet and to "suitable" films, but  
has never been to a dance. Her  
mother, of course, buys all her  
clothes. In contrast to Delia,  
Anna doesn't want "to get  
married." Her ambition is a  
career as a fashion artist. She  
studies and collects Robb fashion  
drawings.

## THOSE MEALS

WHY do the "Delias" look too  
old? Partly because they  
are born into a world that is  
caugh. A sink with a cold tap—  
there is no bath in Delia's home—  
isn't the best encouragement to  
a girl to take pains with her hair  
and skin. To be fair, it's a credit  
to her, and her mother, that she  
achieves what she does.But her skin is in a sad condi-  
tion. She is very self-conscious  
about it, but remarks philo-  
sophically, "You should see some  
of the girls that work with me."Be sure of this—none starts with  
an over-cold skin. Its best friends  
are over-abundant use of cos-  
metics, and, to a lesser extent,  
heavy, greasy diet.Delia tries to disguise her  
trouble with a thick coating of  
cake-type make-up—and suc-  
ceeds in increasing it. Her mid-  
day meal is too often of fatty  
foods, with high tea on similar  
lines.Immediately, therefore, she  
must cut down her nights out, by  
at least 50 percent, and expend  
some of her energy using very  
hot water, antiseptic soap, and  
a complexion brush.She should eat plenty of fruit  
and vegetables and avoid rich,  
greasy foods—but so should  
everyone else, that's good com-  
mon sense.In any case, adolescents should  
limit their after-work activitiesand go to bed at a reasonable  
hour. Delia seemed to me  
physically exhausted, although  
she would be the last to admit  
that I am right.THE TRANS-  
FORMATIONWHAT did I do to make her  
look 17 years? I took off  
her ear-rings, necktie, and  
rings. I took off the cake make-  
up, and gave her instead the  
light liquid-cream foundation  
and the rose-pink lipstick which  
Princess Elizabeth and Princess  
Margaret have used since the age  
of 16.Her hair was thoroughly  
washed, reshaped, and styled—  
simply. When she washes her  
hair she must lather twice and  
rinse thoroughly each time—or  
other people will never know  
that it is a soft brown with  
wonderful bronze lights.Delia's hand carried put the  
evidence of her trade. The heavy  
shears have badly mangled her  
kneecaps. A professional mani-  
cure came next—but I sug-  
gested the real preventative of a  
felt protector attached round the  
nails of the fingers.  
When I returned her to her  
mother, I said good-bye to an  
attractive girl it had been fun  
playing fairy godmother for 48  
hours.

## ANNA'S ASSETS

WHAT are Anna's beauties?  
She is 17, 10 lbs. without  
shoes; she has an abundance of  
freckles; a brace on her teeth;  
has to wear glasses for close  
work; her hands and feet are on  
the heavy side. She doesn't care  
a hoot about any of these things  
—and therefore is no, in the  
least self-conscious.Ballet lessons have taught her  
to move her hands beautifully, so  
that even I wasn't aware ofA DISCOMFORT COMMON  
IN EXPECTANT MOTHERS

—and its treatment

By H. N. BUNDESEN, M.D.

Of all the discomforts of preg-  
nancy, heartburn is among the  
most common, occurring in about  
80 out of every 100 pregnant  
women.We are not exactly sure of the  
cause of this distressing sym-  
ptom, but a number of factors  
seem to contribute to it. In the  
first place there seems to be some  
tendency for material from the  
stomach to be brought up into  
the esophagus, with the result  
that the nerve endings in this  
tube, which leads from the mouth  
to the stomach, are irritated.  
Stretching of this structure may  
also play a causative role, while  
the esophagus and the stomach may  
be another contributing factor.  
In about three quarters of the  
cases, heartburn during preg-  
nancy clears up during the last  
month.

## RESINS CURE

One method of treatment for  
this condition is the giving of a  
drug known as neostigmine,  
which causes increased contrac-  
tions of the muscles of the  
stomach and bowel.Recently, the disorder has been  
treated with substances knownas resins. These resins, when  
taken into the stomach, absorb  
and neutralize the stomach acid.  
They do not cause constipation  
or diarrhoea, and have no effect  
on the amount of alkali in the  
blood and tissues. These same  
substances have been used in  
the treatment of ulcer of the  
stomach and bowel.

## GIVEN CAPSULES

A number of pregnant women  
with heartburn were given cap-  
sules of the resins. Two capsules  
were taken at first and repeated  
in one hour, if necessary. It was  
found that not more than two  
doses were required to give relief  
except in occasional instances.  
As a rule, the patients reported  
that the burning sensation in the  
pit of the stomach and around  
the heart disappeared within 10  
minutes after taking the resins.  
Furthermore, they remain free of  
other symptoms for a period of  
from seven to ten days.This type of treatment is easily  
carried out, causes no reactions,  
and seems to be well worth try-  
ing. Of course, the resins should  
always be administered under the  
direction of a physician so that  
the dose can be properly con-  
trolled.

DELIA and ANNA after the experiment... Photographs by JOHN FRENCH

## FINALE

DELIA and Anna were photo-  
graphed together wearing  
the kind of frock they both  
liked to see themselves in.  
When they described their dream  
frock to me, I realized it was the  
one that every debutante wears  
for her coming-out ball. So,  
without hesitation, I chose for  
them two little picture frocks.

## HAIR STYLE

It was easy to make her face  
less round looking by altering  
her hair style. I showed her that  
for special occasions she could  
darken slightly her eye-brows  
with an ordinary 4B pencil. The  
fashion expert in her undertone  
at once Her skin is so good that  
she needs nothing but the same  
light cream I gave Delia.Anna's mental outlook, which  
reflects in her appearance, is  
not born.First Aid For  
Ailing Furniture

By ELEANOR ROSS

Many a desk or bureau gets  
consigned to the attic merely  
because knobs or handles that  
pass through the front of the  
drawer have loosened, and no  
one seems to know what takes  
the trouble about putting them  
to rights. Often just tightening  
the nuts on the inside is all  
that is needed. Should it not  
be possible to turn the nut  
sufficiently for this? It can be  
taken off and one or two  
wrenches placed on the screws,  
after which the nut is replaced.If, however, the knobs are  
attached to screws running  
through the wood, the hole  
may have become enlarged, so  
that the screws no longer take  
hold. In that case, take out  
the screw, plug the hole with  
the most useful of repair  
items, plastic wood, and when  
partly hardened, return the  
screw which should then be as  
firm as when the piece was  
new.

## Turn the Trick

If drawers stick in drawers,  
tables or bureaux, very often  
rubbing paraffin along the  
edges will turn the trick. But

## Neat Repair

Many a piece of furniture  
becomes a casualty when the  
face veneer blisters, but here  
again, a handy person can  
effect a neat repair, a real  
face-lift as it were. One good  
method to flatten the veneer  
is to make a slit down its  
length, working carefully  
with a razor blade and  
always in the direction of the  
grain. The veneer is then  
softened by placing a damp  
cloth on the blistered section.  
Glue is then introduced under  
the loosened veneer, using a  
knife blade. First push down  
one side of the slit, and then  
the other, after which the  
veneer is carefully pressed  
back into position, and weights  
are used to hold it until the  
glue is perfectly dry.

**ADD ZEST TO YOUR MEALS**  
with  
**DAW-SAN CHUTNEYS**

Mango Hot  
Bengal Club  
Cashmere  
Tomato  
Got Skinner

Hot Panaya  
Hot Bambo  
Brinjal  
Hot Mango  
Hot Lime  
Hot Lime Kasundie  
Hot Mango Kasundie

large bot. \$3.35  
medium bot. \$2.45  
small bot. \$1.70

small bot. \$1.75  
medium bot. \$2.55

1 lb. tin \$2.35

**CURRY PASTE**  
**RAJAN CURRY POWDER**

**at the DAIRY FARM**  
THE DAIRY FARM ICE & COLD STORAGE CO., LTD.

**QUICK PICKLE**  
CAN YOU MAKE A QUICK PICKLE? MRS. A. L. MUMS QUICK CHUTNEY?

**PEEL AND SLICE** 1/2 ONIONS AND 1/2 TOMATOES

**CHOP UP** 1/2 BEST PART OF CELERY

**PUT IN LAYERS** BOWL SPRINKLING EACH LAYER WITH SALT AND SUGAR. USE IN A ROUNDED TEASPOON OF SUGAR AND 1 LEVEL TEASPOON SALT

**NOW MIX** 1/4 LEVEL TEASPOON EACH OF PEPPER, DRY MUSTARD AND GROUND GINGER WITH A LITTLE OUT OF 1/4 PINT VINEGAR

**AND WHEN** SMOOTH, ADD THE REST OF THE VINEGAR, AND POUR IT OVER THE VEGETABLES

**PUT A PLATE** OVER THE BOWL AND LEAVE FOR SEVERAL HOURS, TURNING OVER THIS CONTENTS ONCE OR TWICE MEANWHILE

**THAT'S ALL!** BUT ALWAYS LEAVE IT OVERNIGHT. IT'S BETTER THEN!

**WHY YES, AND NO COOKING EITHER**

**AND SLICED APPLES**



# WHY you are WHAT you are

## WILL YOUR CHILD BE CLEVER?

SUPPOSE you have before you two orphaned infants. They look the same and are "guaranteed" to be equally sound and fit.

You are eager to adopt one, and as there is apparently no choice, you are about to toss a coin to decide.

Then the matron tells you that Baby "A" is the offspring of a charwoman and an illiterate day labourer.

Baby "B" is the offspring of a young woman writer and a young physician.

Would you still feel there was no choice? Or would you pick Baby "B" on the chance that it had inherited a higher degree of intelligence?

Around this question, or others closely related, centres a great controversy.

### ★ Do people of different

"classes" differ in degrees of intelligence?

AS MEASURED by intelligence tests, Extensive studies reveal that the higher up the social and economic scale one goes, the higher is the average I.Q. (intelligence quotient).

That is to say, unskilled labourers and farmhands as a group have lower I.Q.s than skilled labourers and farmers; above these rank skilled factory workers, white-collar workers, and small-business men; above these, semi-professional people, bigger-business men, and managers; and at the top of the I.Q. structure are the professional men.

Obviously, however, there is much overlapping among the groups, some unskilled workers having higher I.Q.s than workers in levels above, and some professional men having lower I.Q.s than persons in "lower" occupations.

Bearing in mind that we are speaking always in general terms and allowing for individual exception, it would seem that lower intelligence goes with so-called lower work.

### ★ Are the intelligence levels of children related to those of their parents?

YES. Children of a group of parents of high intelligence—on the average—have a greater mental capacity than children of parents of low intelligence.

Rarely, where both parents are of inferior mentality, does a superior child result.

Conversely, parents of superior mentality seldom have a child of very low intelligence, and if they do, it is usually because of some special defect—idiocy or some organic condition or prenatal accident.

The Royal Commission on Population reported in 1947 that "children from the poorest social classes have an 'intelligence' two years below that of children from better social classes."

### ★ Does a poor body produce a poor mind?

OR, conversely, does a healthy body make a good mind?

There is little proof on this point. Many studies have shown that, in broad averages, children with high intelligence quotient tend to be healthier, and bigger for their age, than children with low I.Q.s.

But analysing further, children who are in better physical shape generally come from homes which offer them not merely healthier living conditions, but also more educational and cultural advantages.

What we must answer is whether the better physical environment of itself produces higher intelligence, or whether the better cultural environment that goes with it might not also in part be the result of higher intelligence of the parents which they could transmit to their children?

The health and bodily development of children today is by all counts far superior to what it was in previous generations.

Has there been any overall increase in intelligence? Few educators would say yes. Studies in Germany after World War I showed that even where children had been literally starved for two or three years, their basic intelligence rarely appeared to have been affected.

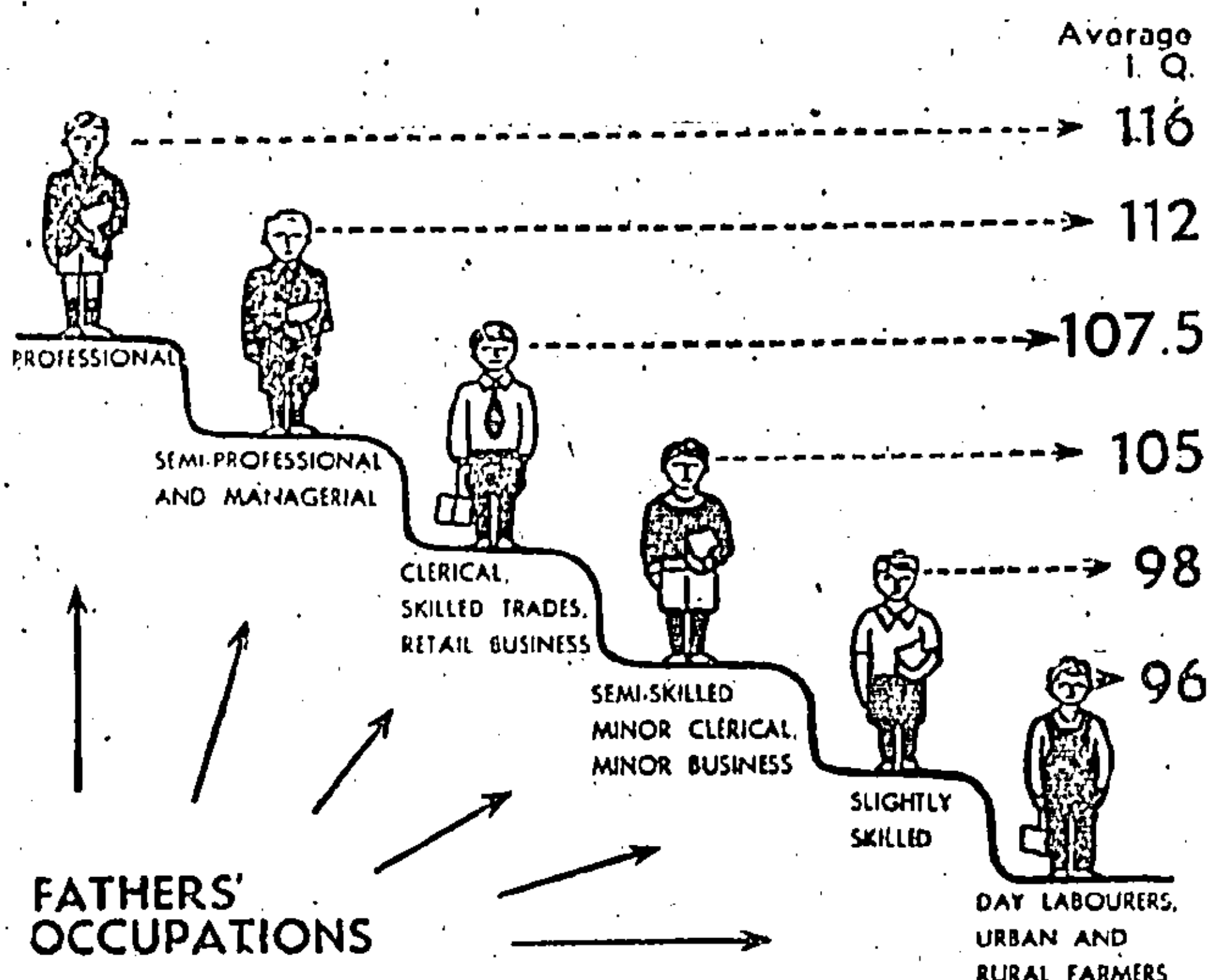
### ★ Does size of head influence intelligence?

NOT that we can discover. We can also refute the old theory that because women usually have smaller heads than men, they must also have "smaller" minds.

Which brings us to this. If, reverting to our initial problem of choosing between two babies, your decision rested solely on which would be the more intelligent, would you be in-

## Are girls more intelligent than boys?

ANSWER is the "intelligence quotient" of children, based on a study of their fathers' occupations



fluenced by the fact that one was a girl, the other a boy? In other words—

### ★ Which sex is more intelligent?

GIRLS are consistently better in those phases of the tests involving use of language, rote memory, aesthetic responses (such as matching colours and shapes) and social questions (such as guessing ages or noting details regarding people).

Boys as a group are consistently superior in tests involving abstract reasoning, mathematics, mechanical ability or structural skills.

But no intelligence test exists which can accurately measure the relative mental capacities of the two sexes.

### ★ Why do we know so little about inherited brains?

CHIEFLY, because we haven't quite determined what intelligence is, and haven't as yet any accurate means of measuring it. Intelligence tests were devised

by educators principally for the classroom.

But academic intelligence and the practical intelligence are not necessarily the same.

Often the problems of everyday life demand mental attributes that the standard intelligence tests do not reveal—personality, character, will power, courage, enterprise, "drive," curiosity, intuition, poise, and, above all, the ability to understand people and to get along with them.

Thus, two persons with the same intelligence may differ widely in their capacity for achievement and success in life.

What, then, is one to decide regarding a choice on the basis of intelligence between Baby "A" and Baby "B"?

The majority of qualified experts would unequivocally advise you to choose Baby "B," child of the author's and the physician.

Chopin, Mozart, Mendelssohn, Liszt, Schumann, Cesar Franck, and of contemporary musicians, Hefetz, Hofmann, Kreisler, and Menuhin revealed their genius to the world as children.

In no other field of human achievement do the young so

strikingly scale the heights and so easily outdistance great numbers of competing adults as in music.

### ★ Is this training or hereditary endowment?

HERE let me present findings involving three groups—

1. THIRTY-SEVEN OF THE OUTSTANDING PIANISTS, VIOLINISTS AND CONDUCTORS OF THE WORLD.

2. THIRTY-SIX OF THE OUTSTANDING SINGERS.

3. FIFTY STUDENTS OF A SCHOOL OF MUSIC.

In almost every case musical talent expressed itself at an extremely early age.

Among the instrumentalists it appeared at an average age of 4½ years for the virtuosi, and in the student group at about 5½.

This expression of talent was often in unusual ways. Artur Schnabel, born into a very poor home in Warsaw, where no musical instrument

was to be heard, spontaneously began to sing little songs of his own making to express what he wanted or to designate various members of the family.

Eugene Ormandy at the same age of one and a half knew all the records of his father's busy-rumty.

Toscha Seidel, at three, would have tantrums when his uncle, a not-on-talent fiddler, hit a "sour" note.

Among the virtuoso instrumentalists, the majority had talented parents—one or both.

Yet quite a number, reported no talent in either parent, among these being Toscanini, Schnabel, and Smetana.

Some of the greatest virtuosi came from the humblest and least musical homes; some of the lesser ones came from highly musical backgrounds, with both parents professional musicians.

Corresponding situations were found in our vocalist and student groups.

Such a lack of consistent correlation between achievement and background would suggest strongly that musical talent does not arise from any unusual home environment of itself.

### ★ And what of the children of talented parents?

THE answer is that about one-fourth of the children were said to be "without talent," and most showed no unusual talent.

For example, of Arturo Toscanini's three children, only one, Wanda (wife of Vladimir Horowitz), was reported as having talent, but only in critical ability, and it was the child of this daughter alone, Sonya, then about four years old, who out of three Toscanini grandchildren at the time, was reported as showing talent.

But if environment is not the determining factor in musical talent, can we show that heredity is?

To do this, we must first offer evidence that talent "runs" in some unusual way in the families or near-relatives.

Talent or musicality in some degree was reported, by the virtuosi instrumentalists, in almost half the mothers, three-fourths of the fathers, and half the brothers and sisters; by the opera singers, in two-thirds of the parents and in about 40 percent of the brothers and sisters; and in the student group, in 74 percent of the mothers, 58 percent of the fathers, and 70 percent of the brothers and sisters.



**Gordon's**  
Stands Supreme

Distributors:—  
**DODWELL & CO., LTD.**

FOR THE  
**FINEST DIAMONDS**  
\*  
**TAI HANG JEWELLERY**  
Sole Agents for:  
LIBERTY DIAMOND WORKS LTD.  
Johannesburg.  
Room 707, 7th Floor, Bank of East Asia Bldg.  
Telephone 21386

**OVERHEAD IN THE ORIENT**

Every moment of the day there is a C.P.A. aircraft flying somewhere in the skies of the Far East. Hardly a flight is made that could not vastly reduce your business overheads, by money-saving airfreight or time saving, convenient schedules! Study C.P.A.—your airline!

**C.P.A. FLIES WITH ABSOLUTE REGULARITY**  
To  
Hong Kong, Bangkok, Singapore, Manila, Saigon, Haiphong, British Borneo  
And  
(in association with Hong Kong Airways)  
To  
TAIPEH & TOKYO

**Malayan Pacific Airways**  
General Agents: Butterfield & Swire. Passage, call 56260, 30331. Freight, call 28048



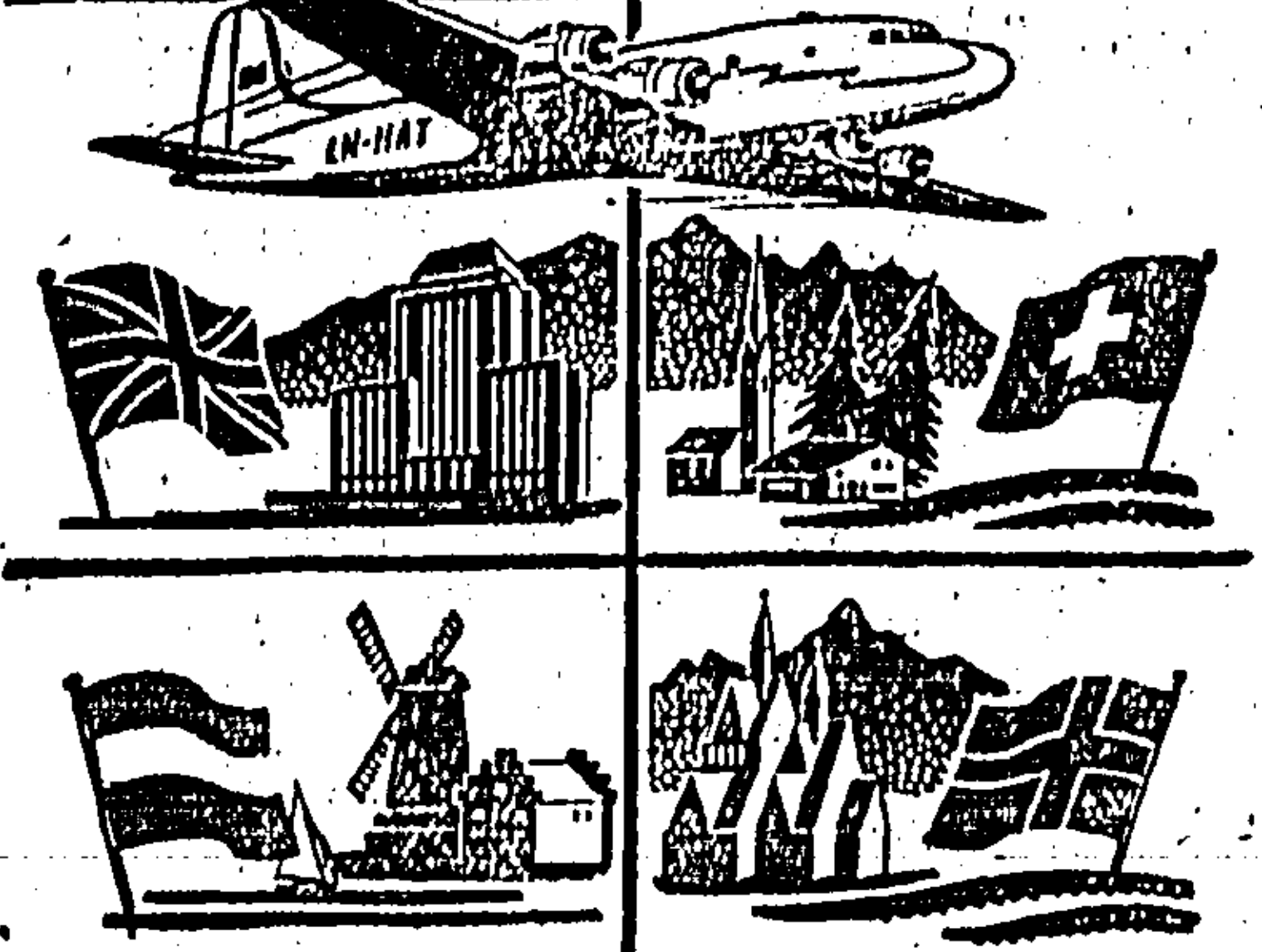
UNEXPECTED MESSENGER OF PEACE

Copyright. By arrangement with Daily Herald.



# BRAATHENS

SOUTH AMERICAN & FAR EAST AIRTRANSPORT A.S.  
S.A.F.E.



HONGKONG — OSLO via AMSTERDAM  
BOOKINGS ACCEPTED FOR ALL EUROPE  
Braathens S.A.F.E. Airtransport A/S  
DEPARTURE HONGKONG:  
28/8, 6/9, 11/9, 20/9

EVERY SECOND FLIGHT IN CONJUNCTION WITH C.P.A.  
Book Passages & Freight Through Your Travel Agent or

Agents:  
**WALLEN & COMPANY LIMITED**  
Hongkong & Shanghai Bank Building  
Tel: 38041-5



The 'Action' soap which gives you a buoyancy in your bath, and a tingling freshness that stays with you all day long!



Wright's wonderful triple-action Coal Tar Soap gives you extra health, extra vitality, extra personal freshness.  
Wright's special lather goes to work instantly. Your skin is revitalized and cleansed—your whole system stimulated and refreshed. The coal-tar ingredient in Wright's protects your health, is pleasantly antiseptic, and gives you a personal freshness that lasts the whole day through.

WRIGHT'S IS RIGHT FOR EVERYONE AND IDEAL FOR TOILET, BATH, AND NURSERY

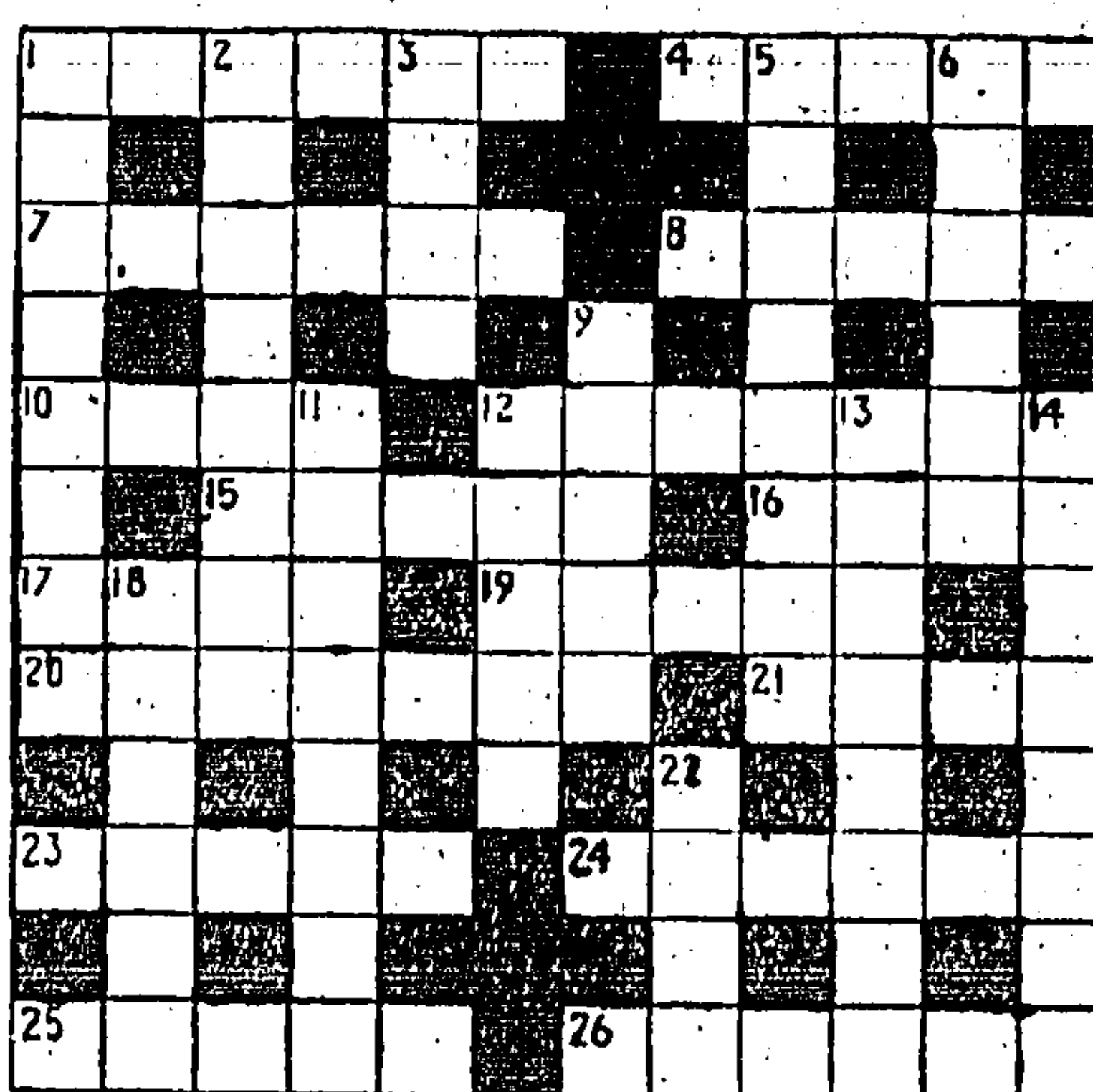


— THIS DREAM MEANS :  
In this dream you seem to be searching for a source of warmth—of affection—but in vain. You are exposed to a hard world, without protection, without warmth. You make many attempts to kindle affection, but get precious little—and that little dies. Your partner (who is she?) seems unable to help.



You seem to be coping with some emotional problem which makes you feel for the moment that no one loves you.  
Perhaps you are trying too hard, or making the common mistake of DEMANDING love. It is never wise to depend emotionally on just one person—nor is it fair on that person. If you like enough people, you are sure to meet many who will like you.

## A British Crossword Puzzle



- |                             |                          |
|-----------------------------|--------------------------|
| ACROSS                      | DOWN                     |
| 1 Slave (6).                | 1 Revere (8).            |
| 4 Waste meat (5).           | 2 Filing (3).            |
| 7 Fastened down (8).        | 3 Top (4).               |
| 8 Data (5).                 | 5 Muscician (8).         |
| 10 Highway (4).             | 6 Being into accord (6). |
| 12 Luck (7).                | 9 Intimidated (5).       |
| 15 Under (5).               | 11 Lesson (8).           |
| 16 Detail (4).              | 12 Foolishness (5).      |
| 17 Transparent mineral (4). | 13 Expressing (8).       |
| 19 Minimum (5).             | 14 Hugged (8).           |
| 20 Gem (7).                 | 18 Reparation (6).       |
| 21 Rip (4).                 | 22 Brace (4).            |
| 23 Tell-tale (5).           |                          |
| 24 Madman (6).              |                          |
| 25 Shaking (5).             |                          |
| 26 Very cold (6).           |                          |

YESTERDAY'S CROSSWORD. — Across: 3 Swelling, 8 Astute, 9 Elevator, 11 Tenacity, 12 Acts, 13 Pilot, 18 Lured, 19 Emile, 22 Misdeeds, 24 Outlets, 25 Blinded, 26 Mins rel. Down: 1 Party, 2 Stone, 3 Stencil, 4 Well, 5 Levy, 6 Intact, 7 Garish, 10 Error, 14 Lurid, 15 Tendril, 16 Reform, 17 Piston, 20 Seedy, 21 Oiler, 22 Mint, 23 Sere.

## The SNAPSHOT GUILD

### CLOSE-UPS IN THE GARDEN

A FRIEND of ours who de-lights in tramping the mar-bly countryside has collected, over the course of several years, a number of excellent pictures of wild flowers.

Such a collection requires patience; wild flowers—some varieties particularly—are not easily found. But almost any photographer might make an interesting album of blooms without leaving his own garden.

Naturally, many people prefer to picture flowers with colour film, capturing all the vivid hues of the original blooms. However, black-and-white films, properly used, can yield attractive results. This is especially true of pan-chromatic films, since these record in black-and-white the relative brightness of the various colours as seen by the eye.

Regardless of the type of film you use, certain general suggestions will help you to make better flower pictures. First, there's the matter of close-ups. Shots of massed blooms are rarely as successful as pictures of individual blossoms or simple arrangements. And for snaps of this sort, work as close as your camera permits.

Correct lighting, too, is always important in picturing flowers, since shadows are needed to reproduce form properly. Because of this, strong overhead

## George Malcolm Thomson on BOOKS

# He wrote in a cork-lined sealed room

MARCEL PROUST. By Charlotte Haldane. Arthur Barker, 7s. 6d. 140 pages.

EVEN screened by M.I.5, Marcel Proust (who once thought of entering the French Foreign Office) would not have been accepted for the British Foreign Office. He was altogether too equivocal.

Half French, half Jewish, half Catholic, half agnostic, half social butterfly, half martyr to his genius, half a neurotic, half a hero, half—but this could go on for a long time.

Paris had no sooner got used to Proust in one aspect than he had changed it for another. First came the brilliant, wealthy boy with the dotting mother and the stern father, Inspector of the French Public Health Services.

After that the orchidaceous youth, "little Marcel" of the Ritz, who flirted platonically with eminent courtiers (one of whom sent him poems bound in material from her petticoat) and climbed on to the lap of high society.

He dangled after duchesses, sent them extravagant offerings of flowers, loaded them with oriental batteries (one at a time would turn to a torrent of reproaches. An ineffably caressing, affected, feminine creature, with sharp claws.

### PINK COTTON WOOL

Then came Proust the recluse, the invalid, the asthmatic who lived in a cork-lined room where the windows were never opened, who emerged only at night, wearing a pair of dirty white gloves. The pink cotton wool with which his chest was covered showed above his dress collar.

All these were, however, only a series of preludes for the final, true Marcel Proust, author of a novel so gigantic that beside it War and Peace is a pigmy. (Approximate length of the English translation—750,000 words.) Called Remembrance of Things Past, it is a vast social comedy, with a macabre under-tone. Under Proust's acid gaze, society dis-

integrates, men and women become monsters. Paris dissolves into a vision of the Cities of the Plain.

His friends realised the sense and importance of the book first with incredulity, then with fear. They might appear in the book. They might be exposed in the book. Some of them had good reason for alarm.

In the mere physical and mental expenditure involved, the strange invalid—had achieved something comparable with, say, the building of the Boulder Dam.

Those who approach this monstrous work must be prepared for sentences that may have 385 words, not one of which may be the predicate. They must expect psychological dissection to the point where it becomes a form of torture. They must be willing to tolerate a view of the world that is haunted and finally lug-ridden by the author's own personal obsession.

### LIFE ON ICED BEER

Proust sat, like a sleek black cat on a hot carpet, admiring it offensively and ripped it to shreds. In doing so, he wrote one of the key books of the modern world. The petulant, neurotic, lion of the tea-parties, became a great man. Even an heroic one.

At the end, conscious that death (envisioned as a hideous old woman in black) was hunting him down, aware of how much he had still to do, he worked on, seeing nobody, shutting his door on the doctors (whom he tried to placate with bunches of flowers), eating nothing, living only on iced beer from the Ritz, given sleep by veronal, kept awake by coffee, working, working.

"Death is close behind me, Celeste, Gallimard is waiting for the proof!" That cry to his typist is surely, not without sublimity, not unworthy to rank with that other remark of a dying man, "We owe a cock to Esculapius."

The book was finished in time. But more people will read about the writer than will ever read his masterpiece. For Proust is one of the most fascinating men of his age, as nobody will doubt who reads Charlotte Haldane's brief, convenient guide to his life.

## VIGNETTES OF LIFE

## The Golf Stream

By KEMP STARRETT



THE GUY WHO'D NEVER QUESTION YOUR HONOR ON ANYTHING... EXCEPT... YOUR GOLF SCORE...



EVER NOTICE THE BOYS WHO SIZE UP AN EIGHTEEN INCH PUTT AS IF THEY WERE PLAYING BILLIARDS FOR A THOUSAND BUCKS A CUSHION.



"YOU THINK MORE OF THOSE OLD CLUBS THAN YOU DO OF ME-E-E!" BOO-HOO! O-O-O-A."

GETTING STARTED IS HARDEST PART OF THE GAME... ACCORDING TO SOME, HOME IS THE WORST BUNKER TO GET OUT OF...



"I DON'T KNOW WHY THEY CAN'T KEEP THE GRASS CUT ALL OVER INSTEAD OF JUST OUT THERE."

THE BOYS WHO DESIGN THE GOLF COURSES HAVE NO CONSIDERATION WHATSOEVER FOR BEGINNERS... DARN 'EM!



"MY GUYS A FIVE-PERCENT FIVE PERCENT OF THE PRICE OF A SECOND-HAND BALL!"



SOME GET IN THE ROUGH AT THE NINETEENTH HOLE...



"A HOLE IN ONE... HEAD, I THINK."

THE ANNUAL SWEARING-OFF ON THE BLANKETY-BLANK, HALF-WIT GAME.



"HE KEEPS SCORE LIKE HE WAS MAKING OUT HIS INCOME TAX!"

## IMAGE IN THE DUST. By Warwick Scott. Peter Davies, 9s. 6d. 254 pages.

ANOTHER victory for Britain! The Grand Prix for static motor-racing is carried off by Warwick Scott, whose 2,000 c.c. job does the full 27 laps at 80 m.p.h. flat. Flat? Anything but flat.

Power-to-weight ratio of Image in the Dust is as high as you would want. From the moment Scott takes that first glance at the instrument panel (oil pressure 80; radiator heat approaching 90) you realise that Britain has turned out a new triumph in action-engineering worthy of a place beside Shute, Balchin, Chandler, Ambler and other masters.

Scott is in that class; he is of that type—the novelist of action aiming to divert the public with a cunning play on nerves; trick of making six words do the work of twenty-six; knowledge; gentlemanly cynicism; elegantly launched understatement.

But you are not interested in motor-racing? Postpone that rash assertion until you have seen, say, two minutes in the cockpit with Scott.

### A SINISTER HUSBAND

From the moment it is obvious that Mr. Selby (Scott's hero), is having an affair with Rowena, not-so-loving wife of Orson Judd, who manages the racing pit, you know that troubles a-plenty are on the way.

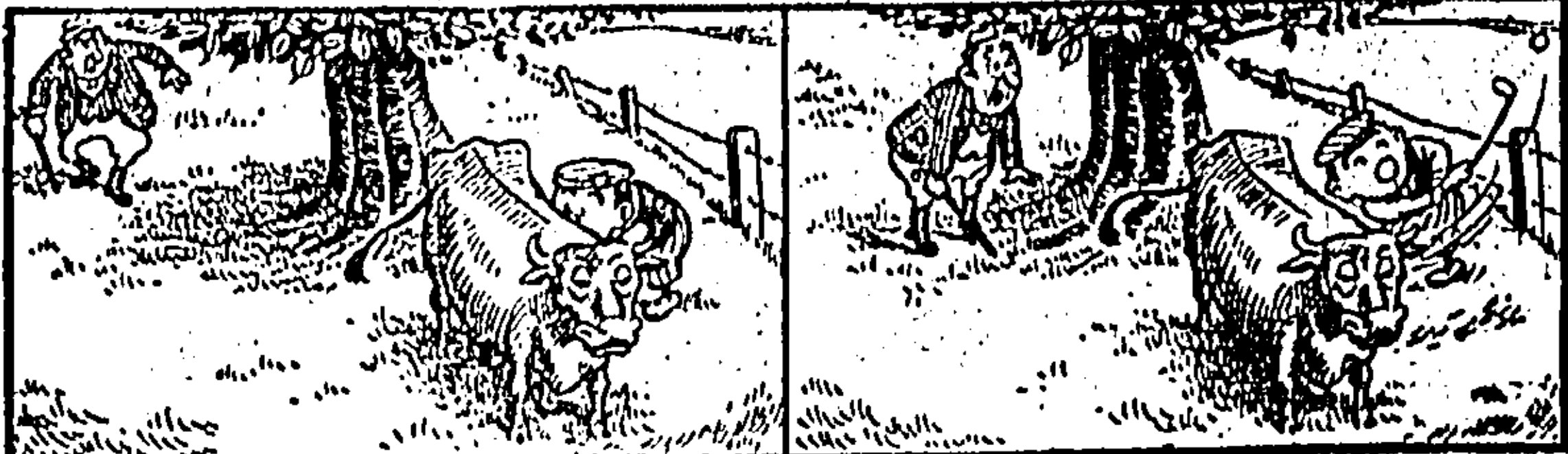
A man cannot be driving all the time. True, but those emotional tangles are bad for the nerves and, on the eve of a big race, too. As Mr. Selby says, "The whole thing is bristling with complexities."

For instance, the question arises: What is the matter with Judd—a husband? Drugs. And we thought it must be something even more sinister. Scott misjudges his build-up there. His one mistake in as crisp and intelligent a thriller as the year has seen. Either Image in the Dust will be a vastly read or there will be bad salesmanship somewhere.



## SPORTING SAM

By Reg. Wootton



## BRAVES WILL PLAY JAGUARS IN THE OPENING MATCH OF THE SOFTBALL SEASON

By "GRANDSTAND"

The General Council of the Hongkong Softball Association, who met during the week, announced that the title-holding Braves will meet the Jaguars in an exhibition tussle to highlight the Official Opening of the season on Sunday, Sept. 8, at 4 p.m.

It was also the unanimous decision that Dr F. J. Molthen, Hongkong's first Softball Commissioner and President of the Association will be given the honour of pitching the first ball to inaugurate the season in the traditional manner.

Among the 27 entries to the regular leagues received by closing date last Monday, 13 applied for qualification in the Seniors with 10 in the Juniors. There were only four entries to the Ladies' League.

Allocation of the Senior League entries to the "A" and "B" Divisions of that league proved no easy matter, and while there were some who requested participation in the "B" section, the duplication of names in the rosters sent in by some teams made it impossible to take an immediate decision.

It was, therefore, decided in the case of the Madcaps, Canadians and St. Joseph's to postpone a definite ruling until such time as signed Player Registration Forms were received, and these will be submitted to the Senior League Sub-Committee for a final recommendation.

Quite naturally certain teams have expressed dissatisfaction at being graded in the "B" section, but this should not be the case as such segregation by the Association is purely taken to ensure the efficient organisation of an interesting league.

Inasmuch as certain teams tend to over-estimate their own abilities, some outlets have quite wisely chosen to participate in the "B" section, and the Dodgers, Baseballers and Warriors are to be commended on their decision.

## Home Soccer Programme

The following matches are down for decision in the Home Soccer League today:

Division I	
TOTTENHAM	West Bromwich
WOLVES	Arsenal
CHELSEA	Liverpool
PORTSMOUTH	Charlton
MANCHESTER U.	Newcastle
SUNDERLAND	Manchester C.
BURNLEY	Blackpool
Huddersfield	Middlesbrough
PRESTON N.E.	Sheff. Wed.
Sheff. Utd.	Sheff. Utd.
ASTON VILLA	Derby
Division II	
Bury	Luton
Sheff. Utd.	Hull
Leicester	Sheff. Wed.
Barnsley	SOUTHAMPTON
BRISTOL R.	Rotherham
SWANSEA	Notts C.
COVENTRY	Queens P.R.
Wrexham	Blackburn
Notts F.	Cardiff
Derby	Leeds
Everton	Sheff. W.
Division III (South)	
Northampton	Port Vale
Colchester	Crystal Palace
Newport	Walsley
Exeter	Swindon
Millwall	Reading
Southend	Torquay
Plymouth	Walsley
Reading	Walsley
WATFORD	Walsley
Northwich	Walsley
Bournemouth	Walsley
BRISTOL R.	Walsley
Division III (North)	
Aldershot	Crewe
Barnsley	HALIFAX
BRISTOL R.	Sheff. Wed.
BRISTOL R.	Sheff. Wed.
BRISTOL R.	Sheff. Wed.
BRISTOL R.	Sheff. Wed.
BRISTOL R.	Sheff. Wed.
BRISTOL R.	Sheff. Wed.
BRISTOL R.	Sheff. Wed.
BRISTOL R.	Sheff. Wed.
BRISTOL R.	Sheff. Wed.

Perhaps the classification into "A" and "B" Divisions, tried out for the first time in the local Senior League, has created an impression of a wide difference in the playing standards when this is not actually the case. We cannot but help feel that if the sections were indicated by colours, the feeling of discontent would not arise.

### CLASSIFICATIONS

Following is a list of Senior Entries with their classifications:

Braves (Manager: Chas. A. Figueiredo)  
Jaguars (Manager: E. G. Barros)  
Overseas Chinese (Manager: Frank Poon)  
South China (Manager: David H. C. Li)  
U. S. Navy (Manager: Leon Mayfield)  
Decision on Madcaps, Canadians and St. Joseph's still pending.

### "B" Division

Americans (Manager: J. M. Lyons)  
H.K. Ball Club (Manager: Dr. F. J. Molthen)  
P. I. Dodgers (Manager: Fernando Diez)  
Red Sox (Manager: E. G. Barros)  
Warriors (Manager: R. M. Cordeiro)

Among the 10 Junior League entries, the Blue Sox and 35 Bantams are new outfits, although the former can hardly be described as such, being a revival of the Jaguar Cubs, of previous years.

The Bantam squad is an Artillery Unit and marks the re-entrance of a British Service team in the popular sport. Many fans still remember the sporting diamond exhibitions of St. Welford's Engineers of a decade ago.

The Rexes, who were always considered a pennant threat, are conspicuous by their absence, and it is understood that a misunderstanding of the closing date was responsible for this lapse.

Manager A. Tye has, however, indicated his intention of applying for entry despite the closure. In view of his fact that a genuine mistake has been made, and also their entry would not upset the Schedule which is being drafted by Mr. F. A. Ewins of the Management Committee, it is presumed that the Association would accept their entry.

### DISTAFF ENTRY

Interest among the women is still alive in the "South China" and Pui To Middle School have sent in entries, although it is disappointing to see the Canadians and St. Teresa's absent.

The Maple Leafs have played a prominent part in the Ladies' League ever since the introduction of the game to these shores, and this will be the first year in which they have failed to make an appearance.

St. Teresa's, who had a very strong outfit, seem to have gone the way of their brother squad and have broken up. What seems to be a mystery is that the former players are still adherents to the pastime but the plague seems to have spread

right down to their junior outfit, who, despite several practice games during the summer, are also among the missing.

The Wahooks, who annexed the China Mail Shield for four consecutive years, will probably start off with their same lineup as last year, with the possible exception of Lefty Dolly Brown who has intimated a desire to give her glove a rest.

The Squaws, who surprised several teams last year, are rumored to be stronger than ever with a deep reserve to call upon, and this gang is bound to give the title-holders a run for their money.

Team managers are reminded that the Player Registration Forms which are being distributed by the Hon. Secretary should be completed and returned to the Association before Sept. 1 and failure to do so may mean an inconvenient wait for the period of two weeks before their players can get into action.

### SUMMER LEAGUE

The keenly fought summer League comes to a conclusion this afternoon when the Overseas Chinese take on the Rags Mops in the final game of the two round schedule.

The Pandas won their last game during the week and are trailing behind the Overseas just half a game.

A victory for the Overseas contingent today would make them the first title-holders of the Watson's Trophy which will be awarded the winner during the Opening Day Ceremonies.

Approval for the organization of a series of exhibition games to take place at Macao in aid of the Portuguese refugees from Shanghai has been given by the local Association, and the local organizers, Messrs. Chas. A. Figueiredo and Mario "Red" Pereira, have initiated arrangements for bringing two teams over to the Portuguese colony for this purpose.

Special excursion rates will also be granted by the shipping companies for the players and their camp followers.

The event will take place on Sept. 13, which is the Mid-Autumn Festival and a large crowd of holiday fans will probably take advantage of this opportunity to visit the neighbouring port en masse.

### DEEP WATER BAY GOLF

The following is the draw for the Deep Water Bay Second mixed foursomes knock-out competition:

1st Round: Mr. L. Goldman & Mrs. W. L. Latimer v. Mr. H. H. Mundy & Mrs. K. S. Robertson  
Mr. F. H. Cole & Mrs. L. Goldman v. Mr. F. N. Cole & Mrs. L. Goldman  
Mr. F. N. Cole & Mrs. L. Goldman v. Mr. F. N. Cole & Mrs. L. Goldman

## The Sportsman's Diary

# Fred Perry Plans A Comeback

Fred Perry, 42 though he is, may be returning to competitive lawn tennis in a big way. He tells me that Sir Arthur Elvin, of Wembley Stadium, wants him to play there in the international professional tournament from September 24 to 29. He may answer "Yes"—and so throw himself into competition with Gonzales, Segura, Riggs, Kovacs and other world-class men years his junior.

"I feel," said Perry, "that now the Lawn Tennis Association, controlling body of amateur tennis, has seen fit to recognise and help run this tournament it is up to professionals to support it. If I play I shall have to get into training very seriously and shall ask Tom Whitaker, of Arsenal FC, if he will allow me facilities at Highbury."

Previously Perry had determined to limit his competitive play to the Scarborough tournament, in which he plays largely for sentimental reasons. Now the urge to be up and doing is on him again.

### BRITISH HOPES

Year by year our training for the Modern Pentathlon grows better and our chances for the Olympic Games improve in what has for too long been an event won consistently by the Swedes, who make it their speciality.

Yet, ever since 1948 we have entered a team for the world championship, and have learned much from the Swedes themselves, and particularly from Willi Cuntz, the greatest champion of them all.

We shall go again this year, for the last time before the Helsinki Olympics, and Sweden again become the hosts. The championships will be held at Helsingborg this time, on October 21-25, and not Stockholm, as in 1949. Last year they were at Rome.

### ENTRIES

Competing for places in the team will be the 72 pentathletes in the British championships at Aldershot between September 21 and 25; riding on the first day at Twickenham Race Course (as used for the 1948 Olympics), fencing next, shooting at Dorney on the third day, followed by swimming, morning, starting and finishing at the officers' club.

Present champion Flight Lieutenant Jack Lumdaine is returning from Germany to defend his title; Captain Peter Duckworth, champion in 1949, is competing. Corporal Howard, one of the 1950 British team, and now in Cyprus, may be brought home to show his form, and Captain de Burgh Marsh, who was down out in riding breeches and spurs when Howard was kicked by a horse last year in Rome, is another entrant.

VALENTINE'S REWARD  
The Home Office, Government, with a hearty vote of thanks added as good measure, have approved through their House of Commons the award of £250 to cricketer Alfred Valentine. This is in addition to the £1,250 that has arrived through various forms of subscription for an engineering course in England as a reward for his magnificent bowling over the last year.

But he, nor the counties rush for registration forms for Alfred Valentine.

Under a new rule a cricketer born outside the United Kingdom cannot be specially registered unless he has been resident in the United Kingdom for three years or more immediately prior to the date of application.

This rule means that the optimistic expressions of Sussex that Cuan MacFar might play for them next year are now null and void.

IMPRESSED AMERICAN  
From Lancashire comes news of a young officer who may well develop into another Bannister. W. L. ("Tike") Williams is the name. A member of Ealford Harriers and only 17 years of age, Williams already has some astonishing performances to his credit both on the track and "ever the country."

For the past two cross-country seasons he has won the Lancashire County, Northern Counties, Welsh National and English National titles in the youth's division. On the track this year he finished second in the AAA Junior mile, only a foot behind the winner, D. Humphrey (Sussex), who recorded a new championship best time of 4m. 19.2sec.

Salford Harriers' hon. secretary, Mr. W. H. Kirkby, tells me "Williams has everything—build, action, quiet confidence, road sense to learn on, above all, he is an excellent club-man."

Equally impressed was Mr. Harold Berliner, president of the American Amateur Athletic Union, who saw Williams run last year.

### MEMORY CORNER

Among contributions for the Jack Parker benefit fund, the Oval is one from Mr. G. de L. Hough, former secretary of Kent CCC.

"I always think of Parker with affection," he wrote in a covering letter with his contribution, "because he dropped me in the field during my last innings for Kent."

Parker remembers the incident. He remembers, too, that the batsman made 70-odd runs in his last innings, and that match was a long time ago.

### WARWICK'S WISDOM

What an astonishing team are Warwickshire. Having temporarily lost the services of opening bowler Tom Pritchard, they produce a reserve, Roland Thompson, who promptly takes six wickets for 63 runs.

Who is Thompson? He is an 18-year-old fast medium right-arm bowler and any young cricketer who looks like developing into a first-class fast bowler is news today.

But Thompson is no overnight discovery. Warwickshire first heard about him in Coventry and North Warwickshire league cricket when he was 15. He played his first county game a year later, taking one wicket for 66 runs against Worcestershire. Last season he made two county appearances which earned him seven wickets for 117, including five for 16 against Gloucestershire.

### NOT RUSHED

Yes, despite this success, Warwickshire have not rushed him into the busy world of big cricket. The Leicestershire game was only Thompson's fourth county match in three seasons.

Yorkshire and Lancashire have always adopted a policy of not over-exploiting their young players. The records of these two counties speak for themselves. Such, too, is the wisdom of Warwickshire.

How much better off would other counties be—and our Test team potential, too—if promising youngsters like Thompson could be nursed along until they are fully developed and equipped for first-class cricket?

RECORD BREAKER  
Fifteen-year-old Angela Barnwell, of Worthing, has added another record to her rapidly growing list. She has broken by 11sec. the Sussex women's 220yd. free-style record with the fast time of 2m. 42sec.

Angela recently set new 100yd. free-style figures for Sussex women and girls of 62.2sec, which also bettered the Southern Counties girls' record and equalled her Southern women's best time.

If she maintains her present form she stands a chance of repeating the unique feat of the Kilmacree backstroke swimmer Margaret McDowell—that of winning junior and senior titles in one English championship meeting, or she might, as a junior, capture two senior titles the 100 and 220 yards free style, from the Welsh champion, Margaret "Pip" Linton of Newport Men at this year's National championships at Lancaster.

### SCHOOLS' RUGBY

Midsex County Rugby Union have formed a county schools R.U. The county president, R. H. O'Brien, will provide chairman to be A. L. Warr, Oxford Blue and England wing three-quarter, who is a master at Harrow. Secretary will be H. Morgan, of Harrow County School, and Alan Bush, of Mill Hill, treasurer. Three of the county committee will be co-opted.

## TOP SPEED PEDESTRIAN



Roland Hardy, Sheffield United Harriers, in action during the 10,000 metres walk of the international match between Britain and France. He set a new world record for the Five-Mile Walk of 35 minutes 24 seconds.—Central Press Photo.

HERE'S THE WAY TO Enjoy Ending Your Cough!

Campbell's Cherry Cough Syrup. The long-proven formula, ends coughs pleasantly. Taken at bedtime it quickly eases congestion, breaks up the tightness. For coughs, colds and bronchial troubles get

**CAMPBELL'S CHERRY COUGH SYRUP**  
AT ALL CHEMISTS AND DRUG STORES.

ONCE AGAIN in AMPLE SUPPLY

FROM ALL PRINCIPAL PHARMACIES, DISPENSARIES & DRUG STORES.

\* PREVENTS PREMATURE GREYING.  
\* STOPS LOSS OF HAIR.  
\* ELIMINATES DANDRUFF.

**PANEMEN**  
THE FIRST VITAMINIZED HAIR TONIC

Sole Agents: ED.A. KELLER & CO. LTD.  
GRAVESEND

**NORTHWEST AIR CARGO**  
TO  
**SEATTLE, CHICAGO, NEW YORK**  
Detroit, Cleveland, Pittsburgh, Washington

Connections to California and All Major U. S. Cities  
Through Service in Conjunction with Hong Kong Airways

**\$209** (Under 100 lbs.) **\$157** (100 lbs. and over)  
(Some rate applies to all major U. S. cities)

First Floor, St. George's Bldg., Chater Road, Hong Kong  
Phone 28171 or Your Travel Agent

**NORTHWEST AIRLINES** A World of Experience Over 25 Years

Save Your Eyes

In a state of eye strain there is no safer nor more sure remedy than correctly fitted glasses. We have had 40 years experience in Hongkong, testing eyesight.

**CHINESE OPTICAL CO.**  
47, QUEEN'S ROAD, CENTRAL, HONG KONG.

POP

VERY PRETTY!

WHAT WAS?

MY GLANCE TO LEG

Caught out



# BUTTERFIELD & SWIRE

CHINA NAVIGATION CO., LTD.

SAILINGS TO		
"SHENGKING"	Keelung	5 p.m. 25th Aug.
"BOOCHOW"	Bangkok	5 p.m. 27th Aug.
"HUNAN"	Tientsin	10 a.m. 30th Aug.
"SHENGKING"	Keelung	5 p.m. 1st Sept.
"YOHOW"	Yokohama, Nagoya, Osaka & Kobe	5 p.m. 1st Sept.
"BINKIANG"	Singapore, Djakarta & Sourabaya	10 a.m. 5th Sept.
"ANSHUN"	Singapore, Penang & Port Swettenham	5 p.m. 5th Sept.
"HANYANG"	Tientsin	10 a.m. 8th Sept.
"SZECHUEN"	Bangkok	5 p.m. 10th Sept.

Sails from Custodian Wharf

ARRIVALS FROM		
"BOOCHOW"	Kobe	6 p.m. 25th Aug.
"HUNAN"	Tientsin	20th Aug.
"YOHOW"	Bangkok	7 a.m. 20th Aug.
"SHENGKING"	Keelung	7 a.m. 30th Aug.
"ANSHUN"	Moji	1/2nd Sept.
"FUKING"	Djakarta & Bintan	6/8th Sept.

## A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO		
"CHANGTE"	Sydney & Melbourne	31st Aug.
"TAIPING"	Kure & Kobe	7th Sept.
"CHANGSHA"	Sydney & Melbourne	15th Sept.
"ANKING"	Japan	15th Sept.

ARRIVALS FROM		
"CHANGTE"	Japan	29th Aug.
"TAIPING"	Australia & Manila	3rd Sept.
"ANKING"	Melbourne, Ocean Is. & Nauru	12th Sept.
"CHANGSHA"	Yokohama	13th Sept.

## BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden &amp; Port Said

"AGAPENOR"	Dublin & Liverpool	31st Aug.
"PERSEUS"	Marseilles, Liverpool & Glasgow	6th Sept.
"MARON"	Liverpool & Glasgow	6th Sept.
"BELLEROPHON"	London & Holland	22nd Sept.

Scheduled Sailings from Europe

Sails	Sails	Arrives
Liverpool	Rotterdam	Hong Kong
G. "MYRMIDON"	Sailed	30th Aug.
G. "MARON"	do	4th Sept.
G. "BELLEROPHON"	do	12th Sept.
G. "PERSEUS"	do	15th Sept.
G. "ANTIOCHUS"	do	20th Sept.
G. "CYCLOPS"	28th Aug.	5th Oct.
G. "PELEUS"	4th Sept.	8th Oct.
G. "CLYTONEUS"	13th Sept.	15th Oct.
	21st Sept.	20th Oct.

G. Loading Glasgow before Liverpool.

S. Loading Swansea before Liverpool.

Carriers' option to proceed via other ports to load &amp; discharge cargo.

## DE LA RAMA LINES

ARRIVING via MANILA FROM U.S. ATLANTIC &amp; PACIFIC COAST PORTS

"DONA AURORA"	1st Sept.
"MENESTHEUS"	20th Sept.

## Cathay Pacific Airways Ltd.

Route	Departs Hong Kong	Arrives H.K.
HK/Bangkok/Singapore (DC-4)	6.00 a.m. Tues. Fri. 8.30 a.m. Wed. Sat.	10.00 a.m. Wed. Sat. 1.00 p.m. Sun.
HK/Jakarta (DC-3)	1.00 a.m. Tues. 6.00 p.m. Thurs.	1.00 p.m. Thurs. 4.45 p.m. Thurs.
HK/Singapore (DC-4)	1.00 p.m. Wed. 6.00 p.m. Thurs.	1.00 p.m. Thurs. 4.45 p.m. Thurs.
HK/Manila/B.N. Borneo (DC-3)	6.00 a.m. Tues. 6.00 p.m. Thurs.	1.00 p.m. Thurs. 4.45 p.m. Thurs.
HK/Hongkong (DC-3)	7.00 p.m. Fri. 4.30 p.m. Fri.	4.30 p.m. Fri.

All the above subject to alteration without notice. For passage and freight particulars please apply to

1. CONNAUGHT RD. C. Tel. 30331/8

BRANCH OFFICE: 50 Connaught Rd. West. 25875, 32144, 24878

## BEN LINE

SHIPS	FROM	DUE
"BENNEVIS"	U.K. via Singapore	on or abt. 7th Sept.
"BENALDER"	Japan	10th Sept.
"BENVANNOCII"	U.K. via Singapore	18th Sept.
"BENAVON"	do	23rd Sept.
"BENCROUCHAN"	do	25th Oct.
"BENALBANACH"	do	25th Oct.
"BENLEUOI"	do	14th Nov.
"BENLEUOI"	Japan	15th Nov.

SAILINGS Loading on or abt.

"BENALDER"	Liverpool, Dublin, Hamburg & Antwerp	10th Sept.
"BENNEVIS"	London & Middlesborough	11th Sept.
"BENVANNOCII"	Liverpool, Glasgow, Avonmouth & Hull	23rd Sept.
"BENAVON"	Liverpool, Dublin, Hamburg & Antwerp	25th Oct.
"BENCROUCHAN"	Liverpool, Glasgow & Hamburg	29th Oct.
"BENALBANACH"	London & Antwerp	29th Oct.
"BENLEUOI"	Liverpool, Dublin, Hamburg & Antwerp	15th Nov.
"BENLEUOI"	Kobe & Yokohama	16th Nov.

Via Singapore, Port Swettenham, Port Sudan & Port Said.  
Calla Manila, Taiwan, Sandakan & Jesselton.  
Calla Manila, Jesselton & Labuan.W. R. LOXLEY & CO. (CHINA) LTD.  
Agents

York Building Telephone: 84165

# the BOYS and GIRLS PAGE

## STILTS GIVE PLENTY OF FUN

By JULIA W. WOLFE

STILTS, whether the tin can and cord variety or the high wooden ones, have been used for centuries for fun and work, and there are many kinds you can make.

Perhaps you don't know it, but back in 1600 in Namur, Belgium, the governor of the city won exemption from taxes for his people by supplying the archduke with a company of soldiers who neither walked nor rode. The soldiers, of course, were mounted on stilts.

In English farms where hops are grown, the men use stilts to brace lines and poles on which hop vines are trained. Near Landes, France, shepherds and farmers use stilts on marshy ground to keep their feet dry. These men carry long canes so they can rest without falling down.

Weavers in other marshy regions wear stilts in collecting grass and twigs for baskets. French museums have stilts which women used to wear to give themselves "height and dignity of carriage," and possibly dignity suffered when they fell. Chinese fishermen use stilts in fishing, and still races and jumping contests were popular in old China.

One daredevil in the New World waded Niagara rapids on stilts.

PERFORMERS usually have a high stilt (called Tyrol stilt) five or more feet from the ground which are fastened to the legs at the feet and at the calf. These are not only difficult to use, but dangerous.

In making stilts, use a very hard wood that will not split. Water oak, beech, osage orange, seasoned ash, seasoned maple, wild cherry, winged elm, hickory and honey locust are a few. The step may be placed about two feet off the ground and the portion of the stilt extended higher so that it may be grasped by the hands.

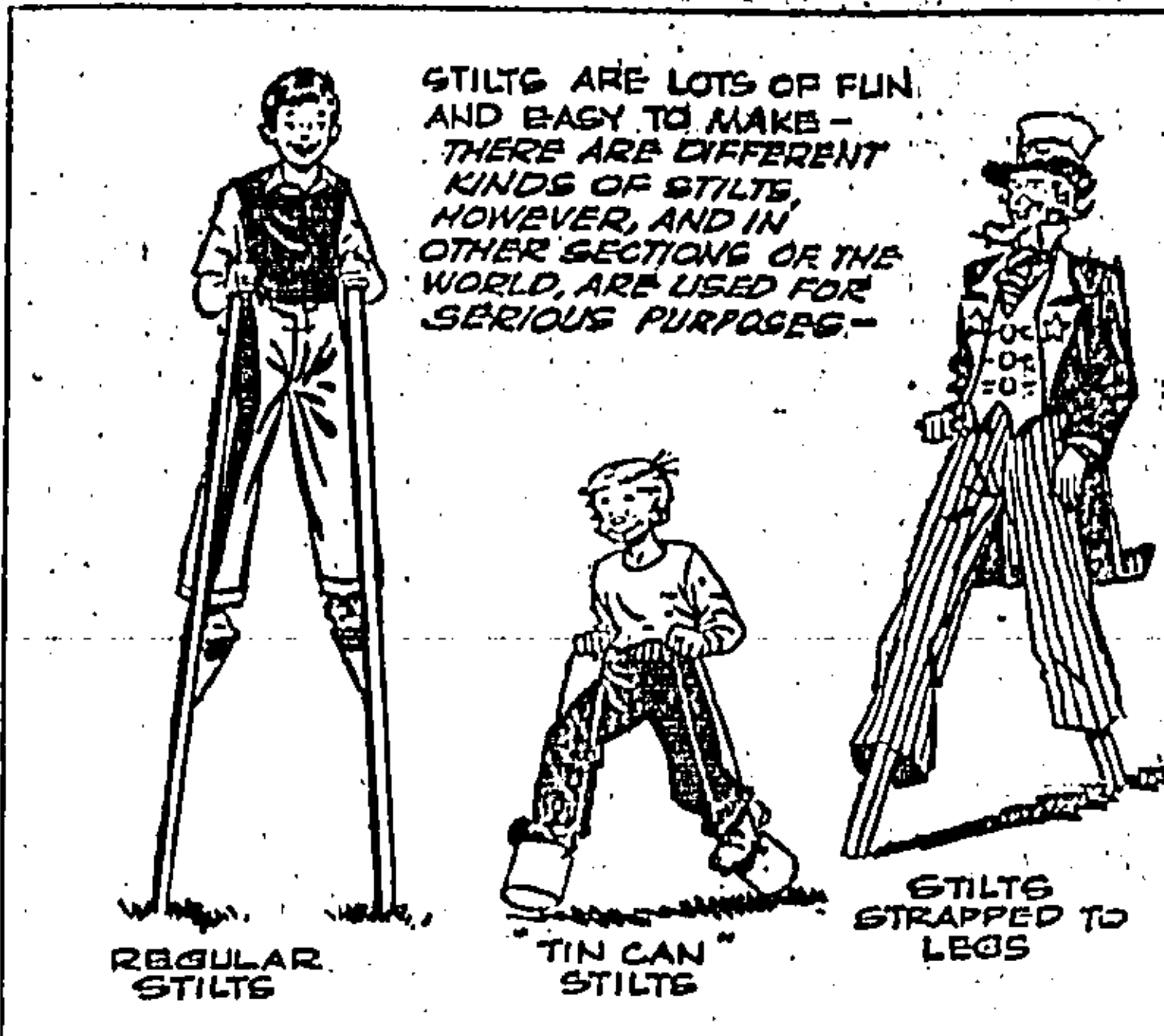
Tyrol stilts extend only to the knee and a thin strip of leather, a strap, is run through the stilt and fastened to the leg by buckles.

You can make adjustable stilts, with holes drilled in the stilt to which the step may be bolted on. You can practice with the stilts near the ground and increase the height as you grow more skillful.

YOU mount stilts from the ground. Stand with your back against something solid with the stilt sloping toward you. Put one foot on the step of one stilt, and use the other stilt as a cane as you raise yourself into place, still bracing yourself against the wall.

You can, after practice, mount from the ground without any bracing wall. It's no trick to walk on stilts—a little practice makes you pretty good at it. But always remember to walk where a fall won't cause injury. Stilts less than four feet off the ground are comparatively safe.

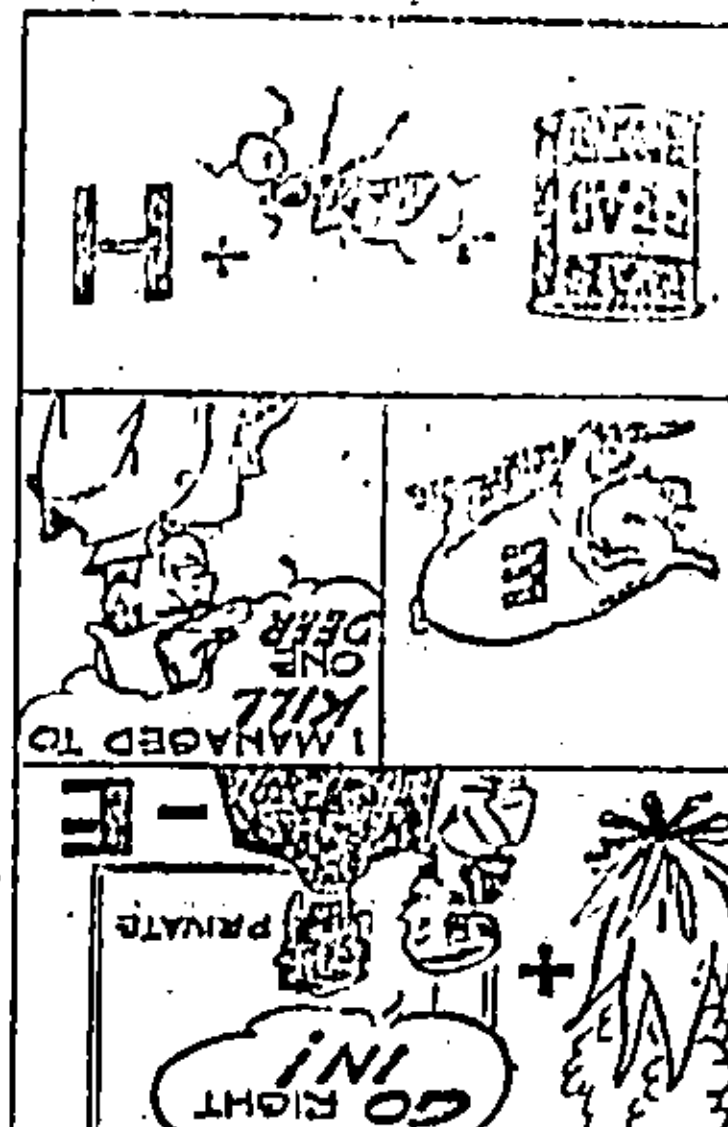
A simple form of still-walking can be managed with a couple of tin cans, the same size, with a loop of cord on each. Put your foot on the cans, and lift up with each step. You can tie the cans to your feet, too.



## Feathered Friends Puzzles

## BIRD REBUS

Use the words and pictures correctly and you'll uncover the four birds the Puzzle Man has concealed in his rebus:



## MAKE 'EM GO

Below are 10 types of vehicles. You are to supply the living things that make them go. In some cases the motive power comes from animals, (you tell what kind).

- Gondola
- Chaise
- Jimrikisha
- Sampans
- Palanquin
- Lorry
- Hydroplane
- Scooter
- Charlot
- Shank's mare

## BIRD MATES

In each of the following, mate the first definition with the last to form the name of a bird:

A girl's nickname—Pastry.  
Bite upon—Writing Fluid.  
Hops like—Wealthy.  
Pronoun—Preposition.

## CROSSWORD

The bird and nest which make the background for this crossword, do not belong to the bird named in No. 1 Across of the diagram. The latter bird builds a different kind of nest.



## ACROSS

- 1 Colourful bird
- 2 Red-cap
- 3 Carry (coll.)
- 4 Negative reply
- 5 Opera (ab.)
- 6 Decay
- 7 Metal
- 8 Boy's name
- 9 Sheltered side
- 10 East River (ab.)

## Rupert and Simon—42



Rupert and Simon are stilled to think that they are going to be put there to keep your car. They are stilled to think that they are going to be put there to keep your car. They are stilled to think that they are going to be put there to keep your car.

# P&O B.I.E&A COMPANIES

## PENINSULA &amp; ORIENTAL S.N. CO.

## Passenger/Freight Service

Outwards	Leaves London	Arrives Hongkong
"CARTHAGE"	26th July	27th August
"CORFU"	23rd August	24th September
"CANTON"	20th September	22nd October
"CARTHAGE"	18th October	19th November

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang &amp; Singapore.

Homewards	Leaves Hongkong	Due London
"CARTHAGE"	31st August	1st October
"CORFU"	28th September	29th October
"CANTON"	26th October	26th November
"CARTHAGE"	22nd November	22nd December

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said &amp; London.

## Freight Service

Outwards	Due Hongkong	From
"SHILLONG"	20th September	London & Continent
"TRESILLIAN"	20th September	—

Homewards	Leaves Hongkong	For
"SUDAN"	2nd Sept.	London & Continent

Accepting cargo for Singapore, Port Swettenham, Penang, Colombo, Aden, Port Said, Genoa, Marseilles, London, Hamburg, Antwerp &amp; Rotterdam, with liberty to call at Bombay if inducement offers.

Tanks available for carriage of oil in bulk. Space for refrigerated cargo. Limited passenger accommodation.

## BRITISH INDIA S.N. CO., LTD.

"SANTHA"	In Port	from Japan
	calls 20th Aug.	for Singapore, Hongkong & Calcutta
"TAIRA"	due 10th Sept.	from Japan
	sails 12th Sept.	for Singapore, Penang, Hongkong & Calcutta
"SANGOLA"	due 13th Sept.	from Calcutta
	sails 16th Sept.	Hongkong via Straits for Japan

\* These ships have refrigerated cargo space.

## P. &amp; O. B. I. JOINT SERVICE

"ORDIA"	due 23rd Aug.	from Japan
	sails 27th Aug.	for Singapore, Colombo, Bombay, Karachi & P. Gulf
"OKILA"	due 30th Aug.	from Karachi, Bombay, Colombo, & Straits
	sails 2nd Sept.	for Japan

## EASTERN &amp; AUSTRALIAN S.S. CO., LTD.

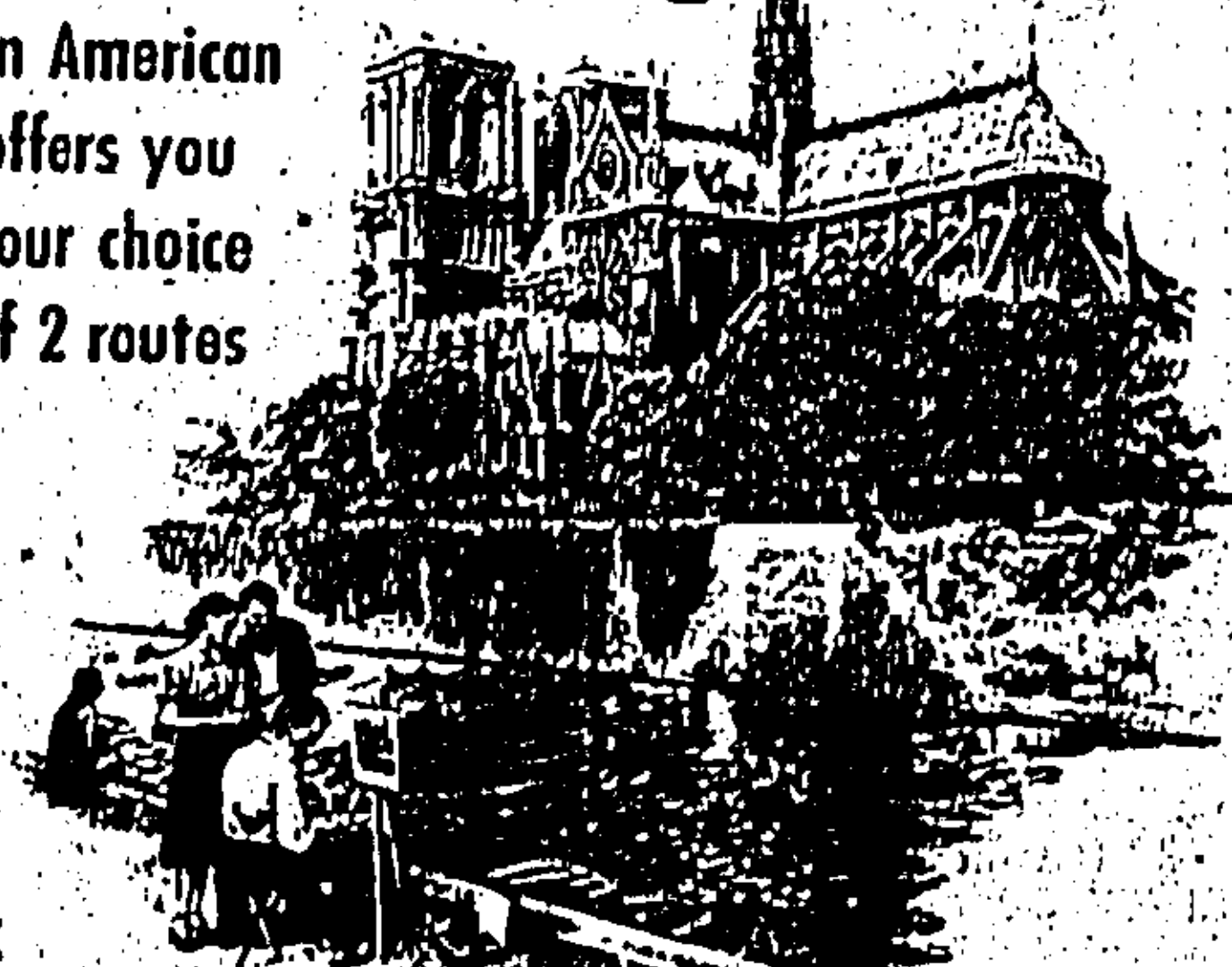
"NELLORE"	due 29th Sept.	from Sydney
-----------	----------------	-------------

All vessels have liberty to call at any ports on or off the route &amp; the route &amp; sailing are subject to change or amendment with or without notice.

For full particulars apply to:  
MACKINNON, MACKENZIE & CO.  
Telephone Nos. 27721-4.

## Heading for Europe?

Pan American offers you your choice of 2 routes



Cathedral of Notre Dame in the heart of 2000-year-old Paris!

You fly by Constellation Clipper\* from Hong Kong to Beirut. From there you have this choice of scenic routes: Choice No. 10—By Pan American's double-decked "Strato" Clipper direct to Rome and Paris.

Choice No. 2—By Pan American Constellation Clipper direct to Istanbul, Munich and Brussels. From Europe, "Strato" Clippers fly daily to New York.

Superb complimentary meals served on all Clippers. Stop-over privileges along the way. Fly by one Clipper route, return by another—10% saving on round trip. For reservations, call your Travel Agent or...

Hong Kong Hotel, Phone 31439, 31830

Peninsula Hotel, Phone 87585, 87675, 87694—Hong Kong

\*Trade Mark Pan American World Airways, Inc.

## PAN AMERICAN

World's Most Experienced Airline







